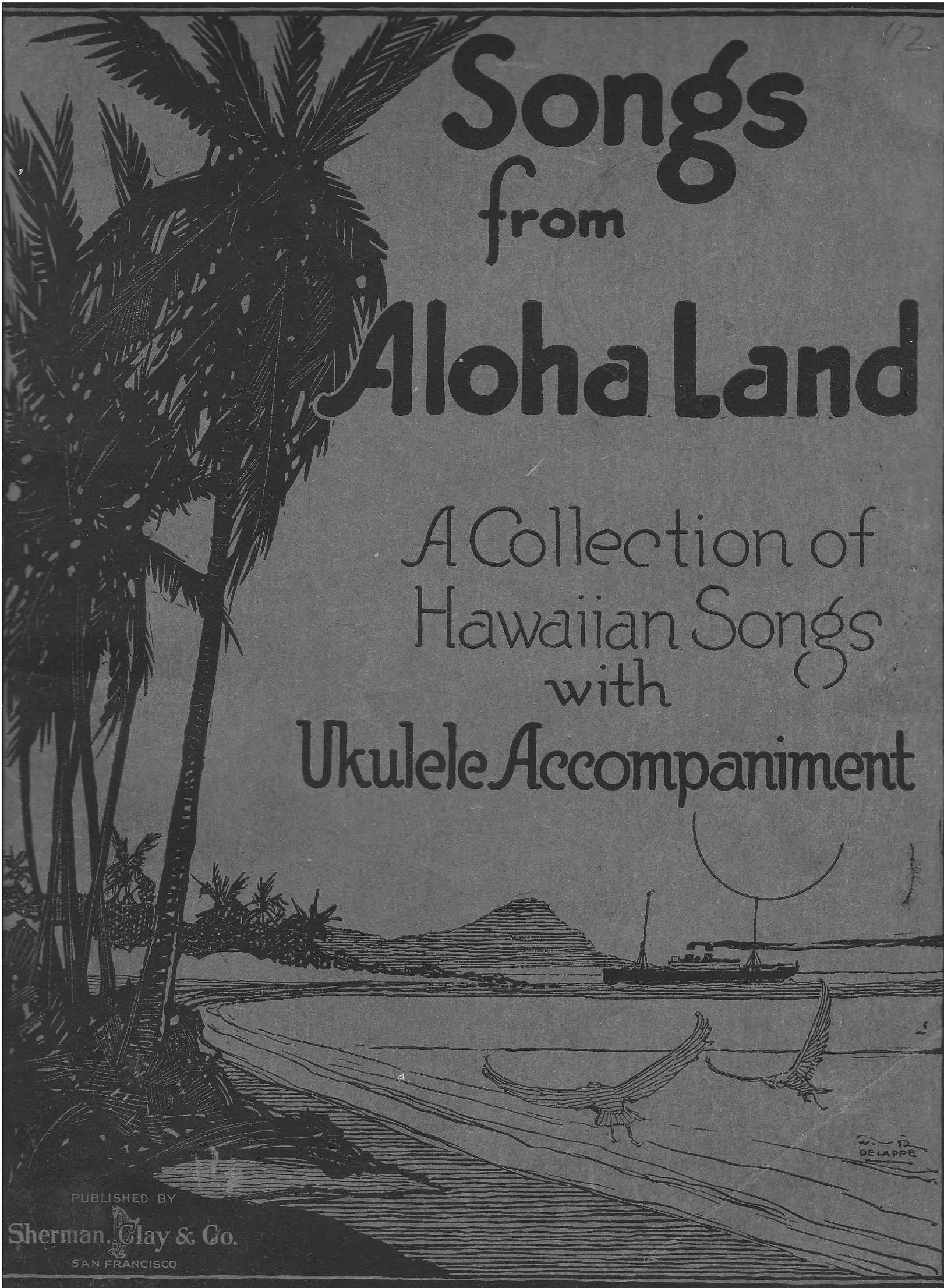
Songs from Aloha Land

A Collection of Hawaiian Songs with Ukulele Accompaniment



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SAN FRANCISCO

SONGS
FROM
ALOHA LAND

A
COLLECTION
OF
HAWAIIAN SONGS
WITH
UKULELE ACCOMPANIMENT.

$1.25

ARRANGED BY

N. B. BAILEY

Author of
"Bailey Ukulele Method,"
"Bailey Collection of Ukulele Solos"
and the
"Peterson-Bailey Steel Guitar Method"

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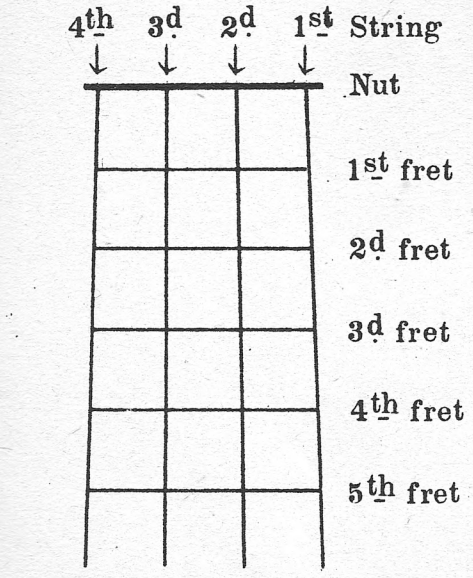
EXPLANATORY

In order to thoroughly understand our system of playing the Ukulele by the aid of diagrams a careful study of the following pages is essential.

(For detailed instructions see "The Ukulele as a Solo Instrument")

HOW TO STRING THE UKULELE



Observe that the strings are numbered from right to left.

For the 1st and 4th strings use Banjo third strings, gut.

For the 2d and 3d strings use Violin "E" strings gut.

The above selection of strings is generally satisfactory; this is however largely a matter of taste.

If a deeper quality of tone is desired, try the following

For the 1st and 4th strings use Violin "E" strings.

For the 2d and 3d strings use Violin "A" strings.

METHODS OF TUNING

Observe the diagram above, and notice that,

The 1st string is tuned to "A" above Middle "C" on the piano

The 2d string is tuned to "E" above Middle "C" on the piano

The 3d string is tuned to Middle "C" on the piano

The 4th string is tuned to "G" above Middle "C" on the piano

BY FRETS

Tune the 3d string to "C" using a pitch pipe or any instrument (where there is no instrument available, tune the 3d string as low as possible to produce a good tone.)

Stop the 3d string at the fourth fret, this gives "E" the proper pitch of the 2d string.

Stop the 2d string at the third fret, this gives "G" the proper pitch of the 4th string.

Stop the 4th string at the second fret, this gives "A" the proper pitch of the 1st string.

BY EAR

If you have ever studied singing, the syllables, do, mi, sol, do are familar and it will be found easy to tune in this manner; The 3d string is "do," the 2d string is "mi," the 4th string is "sol," and the 1st string when stopped at the third fret is upper "do"

THE UKULELE FINGERBOARD

4th 3d 2d 1st Strings

G	C	E	A	
				The Nut
G♯ A♭	C♯ D♭	F	A♯ B♭	1st Fret
A	D	F♯ G♭	B	2d Fret
A♯ B♭	D♯ E♭	G	C	3d Fret
B	E	G♯ A♭	C♯ D♭	4th Fret
C	F	A	D	5th Fret
C♯ D♭	F♯ G♭	A♯ B♭	D♯ E♭	6th Fret
D	G	B	E	7th Fret
D♯ E♭	G♯ A♭	C	F	8th Fret
E	A	C♯ D♭	F♯ G♭	9th Fret
F	A♯ B♭	D	G	10th Fret
F♯ G♭	B	D♯ E♭	G♯ A♭	11th Fret
G	C	E	A	12th Fret

4th 3d 2d 1st Strings

This diagram shows all the tones which can be produced upon the Ukulele. A careful study of it will be of great assistance.

THE STROKES

The Common Stroke is made with the tip of the forefinger which strikes, *down and up,* across the strings.

The Roll Stroke, *down,* is made by striking down across the strings, using all the fingers, which are held about one inch apart. Commence this stroke with the little finger. The rest follow in their order in one continuous motion.

The Roll Stroke, *up,* is a reversal of the roll stroke down.

The Tremolo is the common stroke, down and up, played very rapidly and smoothly.

The Pick, this as the name indicates is done by picking the string or strings as in playing banjo, guitar etc.

There are almost unlimited combinations but the above are the fundamental strokes and will be indicated as shown below.

The stroke indications as given throughout this folio are intended as suggestions only and the individual performer should use their own taste and judgement. Obviously, however the pick must be used wherever indicated.

INDICATION OF THE STROKES

\ Common stroke down

/ Common stroke up

Roll stroke down

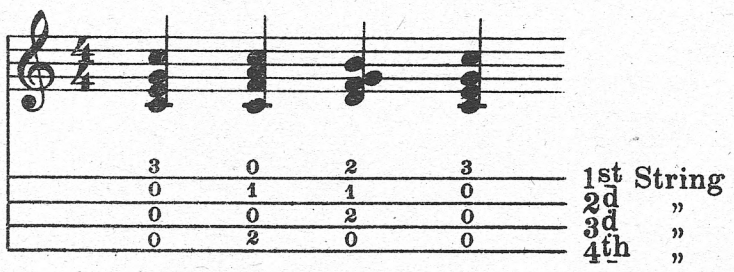
Roll stroke up

Tremolo

Λ Pick

EXPLANATION OF DIAGRAM

EXAMPLE



The upper five lines is the staff as used in regular musical notation. The notes which are to be played are written for the benefit of those who have a knowledge of music, and to indicate the time.

The lower four lines represent the four strings of the Ukulele, the top line being the first string

The numerals above these lines indicate the fret at which the string is to be stopped.

In the example above there are four chords which are played as follows.

First Chord— The figure 3, over the line which represents the first string, signifies that the string is to be stopped at the third fret. The figure O, over the second, third and fourth strings indicate that these strings are to be played open, or not pressed down.

Second Chord— 1st string open; 2d string stopped at first fret; 3d string open; 4th string stopped at second fret.

Third Chord— 1st string stopped at second fret; 2d string stopped at first fret; 3d string stopped at second fret; 4th string open.

A short dash placed after a numeral signifies that the tone indicated is to be repeated viz.

2	3	2	3	5	3	2
3	3	3	2	2	2	3
2	2	2	2	2	2	2
0	0	0	2	2	2	0

Will be written thus

2	3	2	3	5	3	2
3	–	–	2	–	–	3
2	–	–	–	–	–	–
0	–	–	2	–	–	0

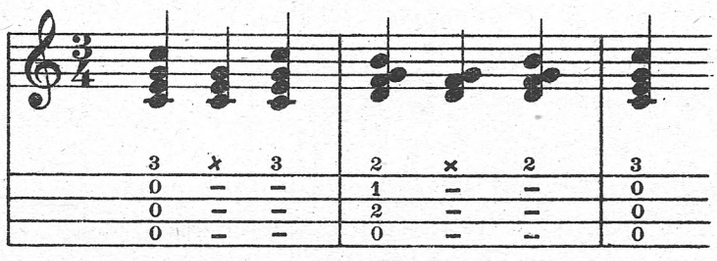
To aid in locating the proper frets quickly it is a good plan to place some distinguishing marks upon the fingerboard. One of the simplest ways is to mark five small pieces of court plaster 3, 5, 7, 8 and 10 respectively and stick them back of the corresponding frets. In time these will become unnecessary and they can be removed easily.

MUFFLED TONES

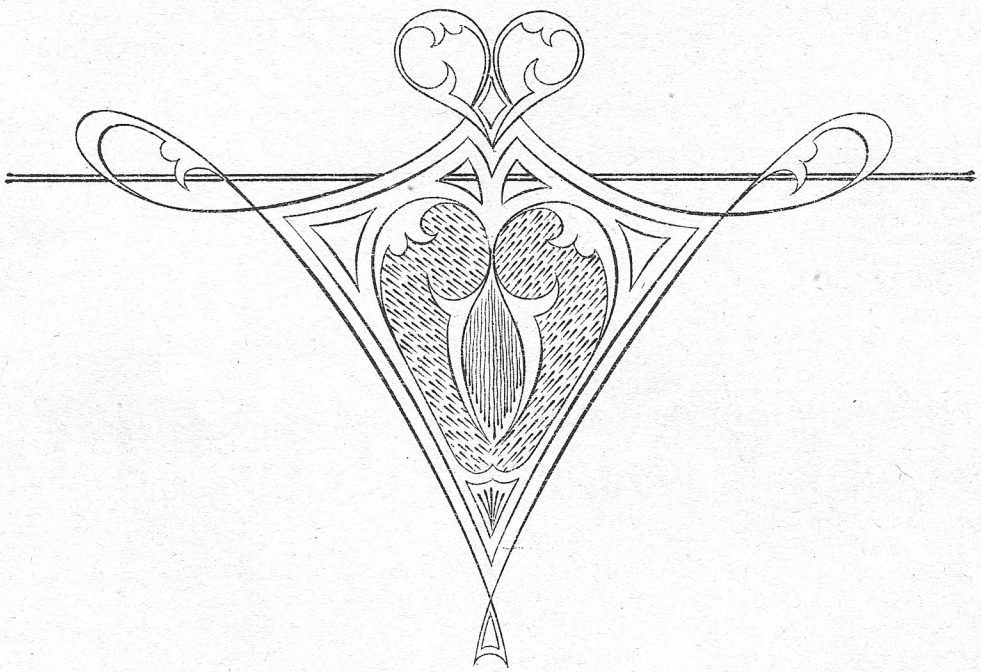
Sometimes it is necessary to muffle a string so that it will not be heard. This done by resting the finger lightly on the string thereby keeping it from vibrating.

A Muffled String is indicated by the character ×

EXAMPLE



In this example the first string should be muffled by the little finger at about the fifth fret.



Hawaii Ponoi

(Hawaiian National Hymn)

Arr by N. B. BAILEY

By King KALAKAUA

VOICE
1. Ha - wa - ii po - no - i Na - na - i kou Mo - i Ka la ni
2. Ha - wa - ii po - no - i Na - na - i na li - i Na pu a
3. Ha - wa - ii po - no - i E ka la - hui e O kau ha -
UKULELE
A - li - i ke A - li - i
muli kou Na po - ki - i Ma ku a la ni e Ka me ha -
na nui E u - i e
me ha e Na ka ua e pa - le Me ka i - he he
1
2

Aloha oe

Farewell to thee

Arr. by N. B. BAILEY

Composed by Queen LILIUOKALANI

Moderato
UKULELE
VOICE
Ha - a heo Ka u - a i - na
Proud - ly swept the rain cloud by the
pa - li Ke nihi a - e - la ka - na - he - le E ha -
cliff As on it glid - ed thro' the trees Still

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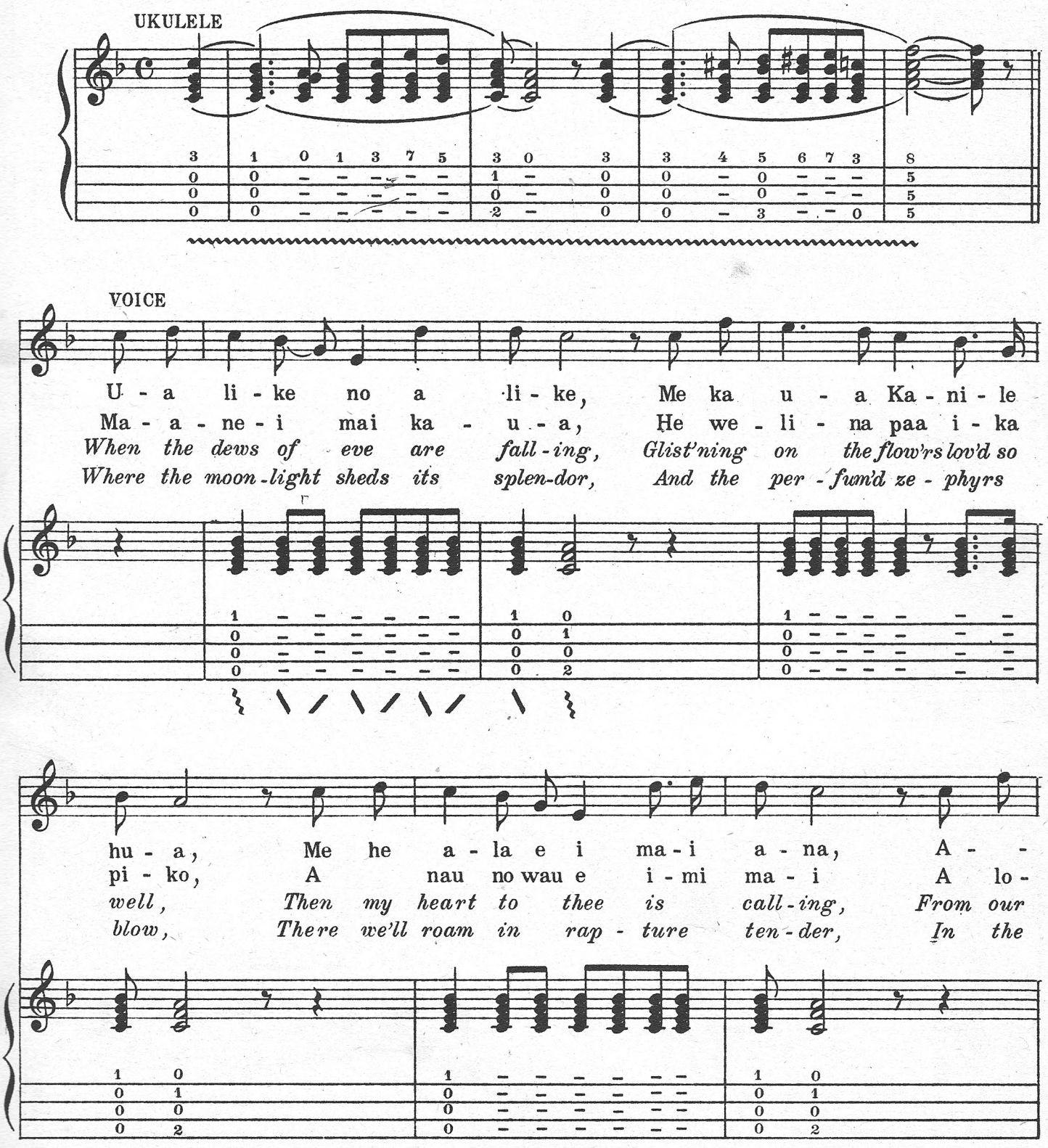
ha - i a - na i - ka li - ko Pu - a a - hi - hi le - hu - a o
fol - low - ing with grief the li - ko The a hi - hi le hua of the
u - ka A - lo - ha oe a - lo - ha oe E - ke
vale Fare - well to thee fare - well to thee Thou
o - na - o - na no - ho i - ka li - po A fond em - brace a
charm - ing one who dwells a - mong the bow - ers One fond em - brace be -
ho - i a - e au Un - til we meet a - gain.
fore I now de part Un - til we meet a - gain.

Like no a like

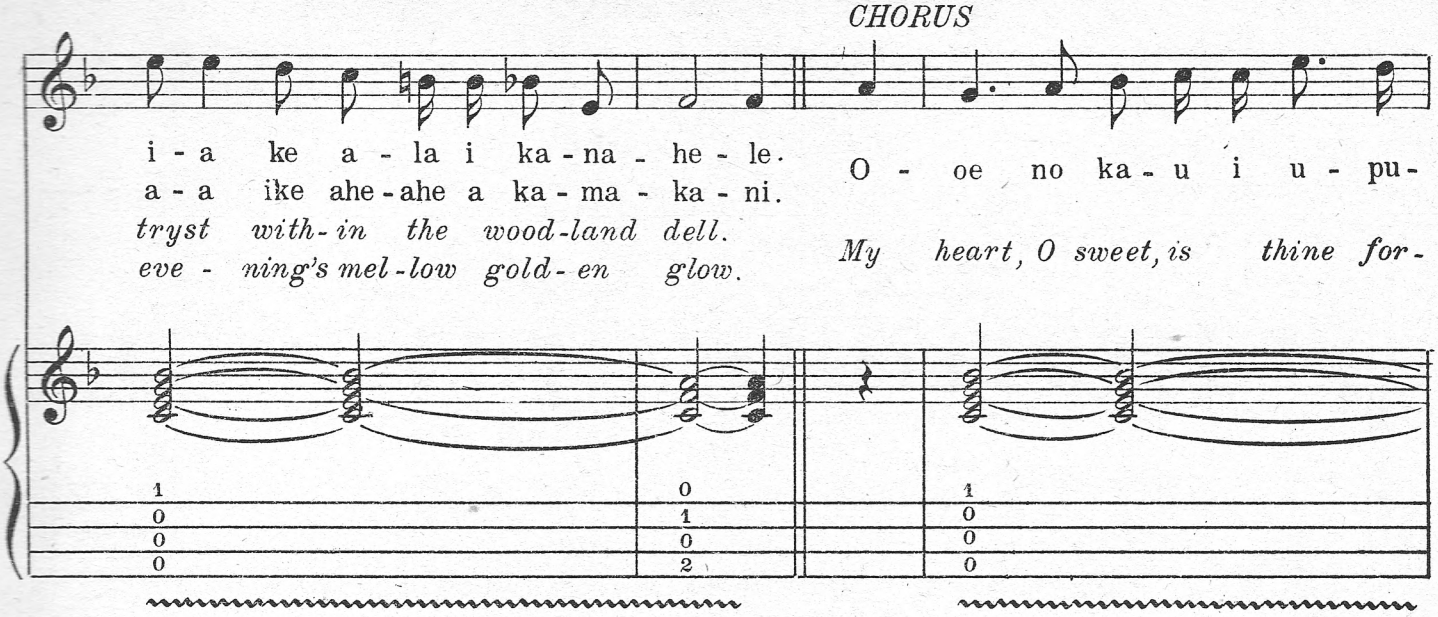
Constancy

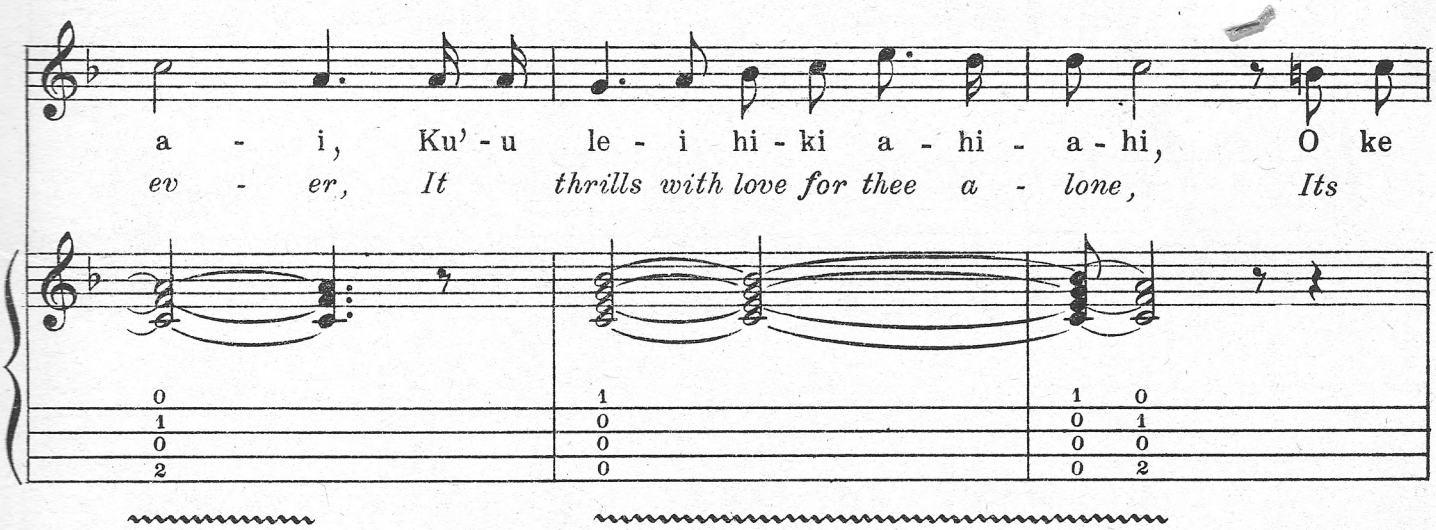
Arr. by N. B. BAILEY

By ALICE EVERETT


UKULELE
VOICE
U - a li - ke no a li - ke, Me ka u - a Ka - ni - le
Ma - a - ne - i mai ka - u - a, He we - li - na paa i - ka
When the dews of eve are fall - ing, Glist'ning on the flow'rs lov'd so
Where the moon - light sheds its splen - dor, And the per - fum'd ze - phyrs
hu - a, Me he a - la e i ma - i a - na, A - -
pi - ko, A nau no wau e i - mi ma - i A lo -
well, Then my heart to thee is call - ing, From our
blow, There we'll roam in rap - ture ten - der, In the

CHORUS


i - a ke a - la i ka - na - he - le.
a - a ike ahe - ahe a ka - ma - ka - ni.
tryst with - in the wood - land dell.
eve - ning's mel - low gold - en glow.
O - oe no ka - u i u - pu -
My heart, O sweet, is thine for -


a - i, Ku' - u le - i hi - ki a - hi - a - hi, O ke
ev - er, It thrills with love for thee a - lone, Its

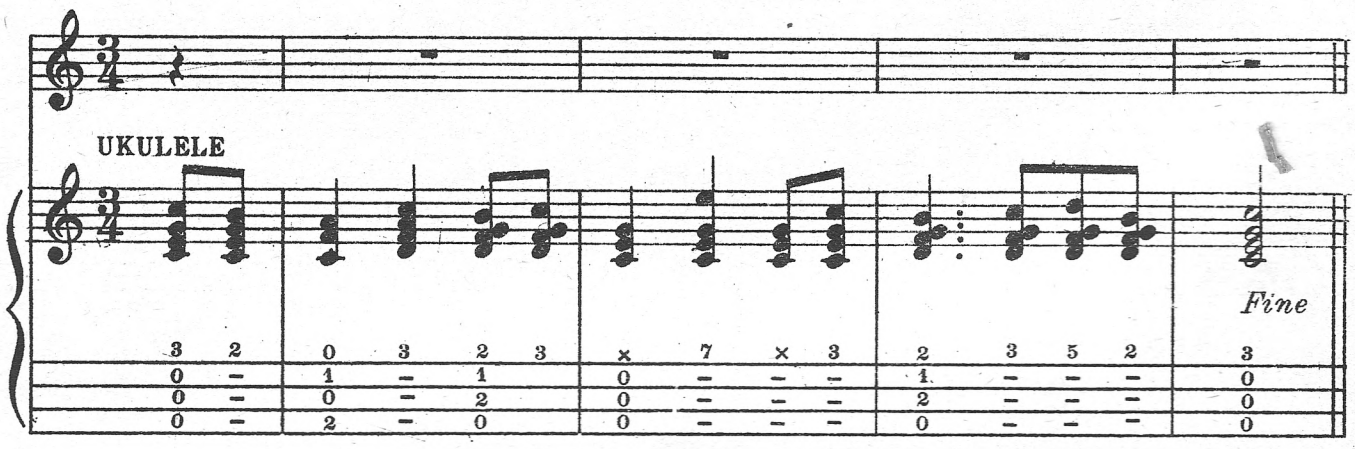
ka - ni o na ma - nu, I na ho - la o ke a - u - moe.
con - stan - cy fades nev - er, I'll be ev - er true to thee my own.

Ahi Wela

The Fire of Love

Arr by N. B. BAILEY

By LIZZIE DOIRIN



use tremolo stroke throughout

VOICE
E - lu - a no ma - ua I - i - ke - i - a
A - u he - a wale ana oe Ku - u pua i kui - i
There are on - ly two of us Who know how it is
Where art thou my fra - grant flow'r, Where art thou my wreath of

hana La - i wa - le ke ka - unu Ho - o - ni po i ka poli.
lei I lei hoo - hi - e - hie No ke a - nu a - hi ahi.
done, When I feel love's mag-ic touch, Then the fire is in my breast.
love, That I plucked in joy to wear In the cool, soft eve-ning hour.

CHORUS
A - hi we - la mai nei lo - ko I ka ha - na a kea
O the burn - ing fire with - in me, Light-ed by the hand of
etc.

lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu - wai
love; Soul and bod - y me con - sum - ing, Ev - er flam - ing in my heart.
D. C. al Fine

Lei Ana Au i ke Aloha o Kaua

Adorning our Love

Arr. by N. B. BAILEY

By KEKUPUOHI

UKULELE
VOICE
Lei a - na Nu - u - a - nu i ka
The vale of Nu - u - a - nu was
u - a wa - a - hi - - la U - a ku - i pu - a le - i hi - na -
wrapped in the rain - - fall As we wreathed in a neck - lace
hi - - na Kui au me na pa - ka u - a e - lo - e - -
sweet flow'rs, Close to - geth - er we stood in the down - -
etc.

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lo, E - lo ma - u - a pu - lu - pe - - i ke a - - nu.
pour, Shiv-ring with cold and wet from the show - - ers.
CHORUS
Lei a - na hoi au i ke a - lo - ha ka u a Lu - u
Then while I'm a - dorn-ing with flow - ers our love, Sad
lu - u au i ka mi - li Me oe a - ku ke
as I think of de - part - ing Take with you this
i - a u - nu la I ma - ha ne - i - a i - li - hi - - a.
keep - - sake, 'Twill cure your heart of its smart - - ing.

Kuu ipo i ka hee pue one

Arr by N. B. BAILEY

By Princess LIKELIKE

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ka - i ne - he i - ka i - li - i - - li Ni - po
mer- ri - ly we hand in hand. Whilst the

a - ku i - la - i - la ka ma - na - - o Ua ka
surf is swell - ing in flir - ta - - tion Love is

li - opo ma - ua i ka - na - he - - le
none else than a gold - en band.

CHORUS
Ei - a - la e ma - li - u mai - - i Ei - a
Fair one turn not from my plead - - ing Love is
ke A - lo - ha i - a ne - - i
burn - ing still with - in my breast.
Hi - ki mai a - na i ka po - ne - - i Ki - li -
Thy beau - ty re - flects in mine eyes As we
o - pu ma - ua i ka na - he - - - le
proud - ly ride the o - cean's crest.

Halona

Beautiful Mountain

Arr. by N. B. BAILEY

J. ELIA

UKULELE
etc., or etc.
VOICE
E a - lo - ha a e a - na no wau I ka
He a - lo - ha Kuu le - i Kie - le la Me oe
u - a pa - u pi - li Ka ni - ni - hi koi - a - we a
ke a - lo - ha bo - nito A hi - ki a - ku wau i - la -
ka hau ma u - ka o Ha - lo - - na.
- - la la Ko - ni - ko - ni i kuu puu - - wai.

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Pua Mohala

Open Blossoms

Arr. by N. B. BAILEY

By DAVID NAPE

Andante
UKULELE
VOICE
O - na ona ika i - hu ke ho - - ni ka
Hoo - na ne - a ho - i ka no ho - - na Me ka
etc.
pua o - pu u i mo - ha - la O Mau ia i - ho i - ka
ipo ike a - no a - hi - a - hi Ka mo a - ni a - e o - ke
po - - li Ho - o - pu - me - ha - na hoi ra lo - - ko
a - - la Ho - o - he - no i ka pu - u wa - - i

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CHORUS

Li - a wa - le a - ku ka - ma - na - o O - ka
ne - e mai i - ke a - - lo I
me - a na - u e hoo mau - ai Ka we -
li - na a - na me - ia pua

Lei Aloha

A Love Wreath

Arr. by N. B. BAILEY

By KEKUPUOHI

Very Slow
UKULELE
VOICE
No - e mai nei
Like moun-tain mists,
etc.
I' au ko a - lo - ha, Ha - a - le a - le a - na i kuu ma -
Thoughts of thy love are grow - ing Fill - ing my heart al-read-y o - ver -
na - wa O ka la na ko - i a - e a ka ma -
flow - ing. Ah! fierce long-ing for thy love with - in my heart is

na - o, Ne i - a hou - po i - li - hi - - a
glow - ing. Come then my love to me, to me my love.
CHORUS
E ka pu - u - wai po - i - na o - le Me o e
How lone - ly are the rain mists of the moun - tain, Dew - ing thy
etc.
a - ku no i - a lu - u lu - u Ka-nu i - a i - ho i - ka
cheek with pearls from Na - ture's foun - tain. But far sweet-er are the kiss-es
hou - po i ka lo - lo, I ku - le - a - na ka - u - - a.
of thy mouth, my dar - ling, As close we lie and live and love.

He Inoa no Kaiulani

A name for Kaiulani

Arr. by N. B. BAILEY

By Prince LELEIOHOKU

Tempo di Valse
UKULELE
VOICE
E a - lo - ha ae a - na
I can - not help my
ho - - - - i, I ka u - a li - li le - hu - -
love For the rain drops on the flow - -
a I ka la - we ma - li - e i ka pi - -
ers As fall - ing from a - bove,

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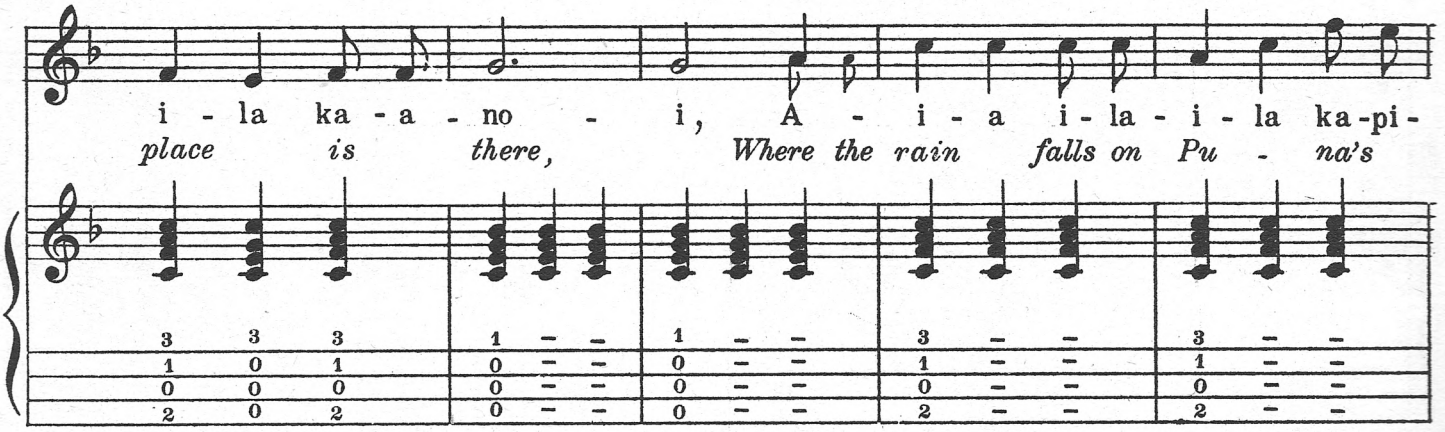
li Ko - i a - we i ka wai o Wai e - - hu.
— The drops glide to the wa - - ters.

CHORUS
A - i - a i - la - i - la ke a - lo - ha, A - i - a i - la -
The love is there, The thought is there The meet - ing


i - la ka - a - no - i, A - i - a i - la - i - la ka-pi-
place is there, Where the rain falls on Pu - na's

li - - na Ko - i a - we i ka wai o Wai - e - hu.
blos - - soms, Where the rain fall on Pu - na's blos - soms.

Kuu Pua Roselani

The Rose of Heaven

Arr. by N. B. BAILEY

By S. A. HIRAM

UKULELE
VOICE
Ha - no ha - no e ka
Fa - mous are the
we - hi o na ma - nu I ka no - e a ka - u a li - i
green clad moun - tains With the light rains for - ev - er
li - i Ho - o - pu - lu i ke o - ho ka pa - la - lai
spray - ing On the fern plumes in mis - ty foun - tains,

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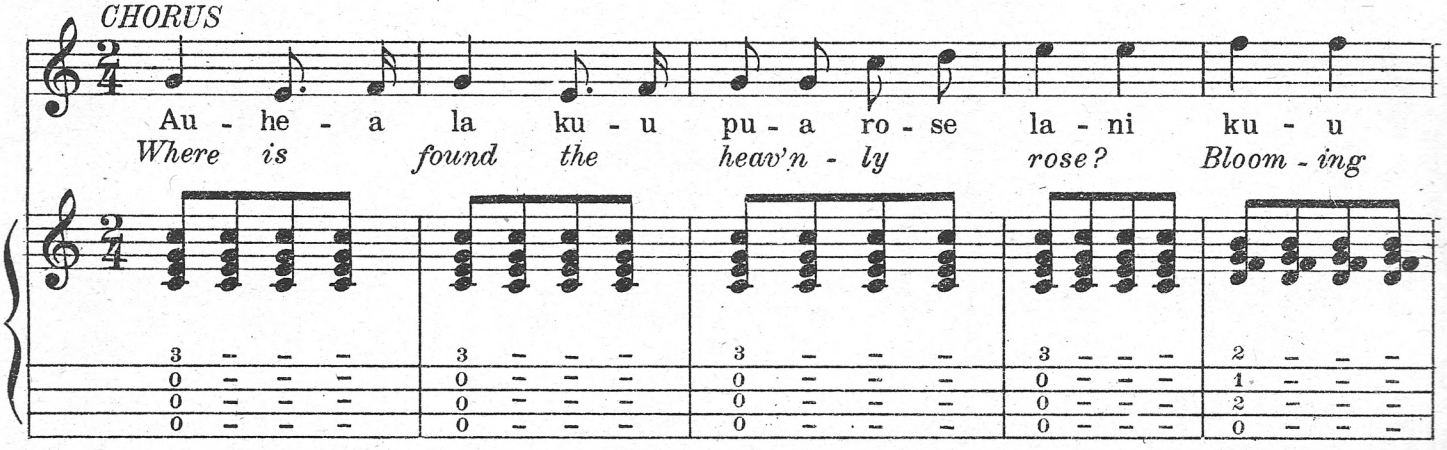
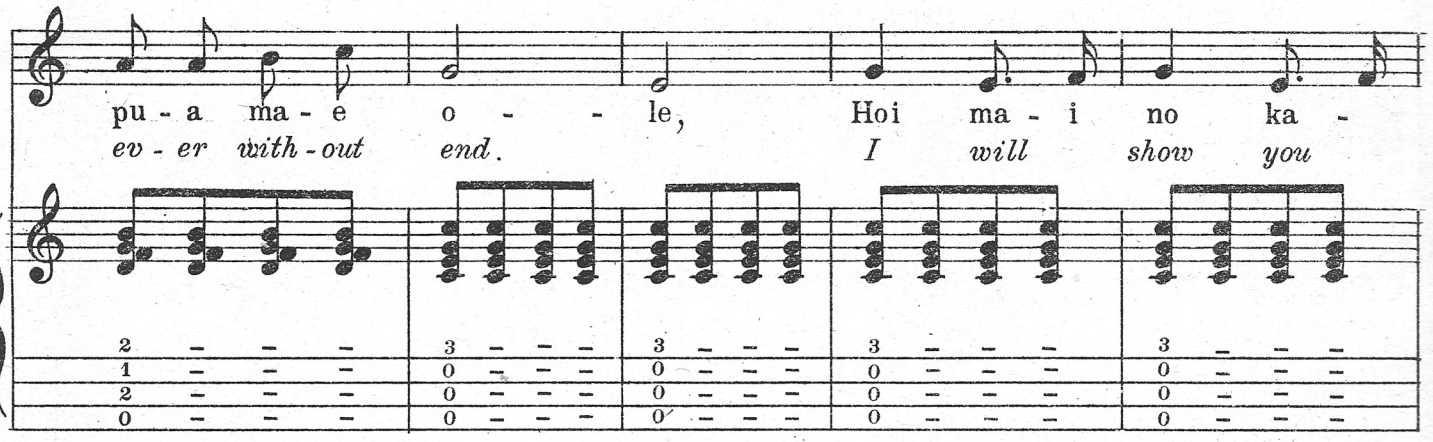
Me ka ha - nu a - a - la ru - bi - ne.
Sweet the scent where winds are play - ing.

CHORUS


Au - he - a la ku - u pu - a ro - se la - ni ku - u
Where is found the heav'n - ly rose? Bloom - ing


pu - a ma - e o - - le, Hoi ma - i no ka -
ev - er with - out end. I will show you

u - a i - a ne - i I ka po - li o ke ho - - a.
where it blows, In the bos-om of a friend.

My Waikiki Mermaid

Arr. by N.B. BAILEY

By A. R. CUNHA

UKULELE
VOICE
Ev-'ry eve-ning I meet her, On the beach at Wai-ki-ki I greet her, Nothing
You should see her by moon-light, She's the cut-est lit-tle thing that's liv-ing, Kisses
sweet-er nor neat-er, Than my mer-maid of the South-ern seas.
giv-ing high liv-ing, Pret-ty mer-maid of the South-ern seas.

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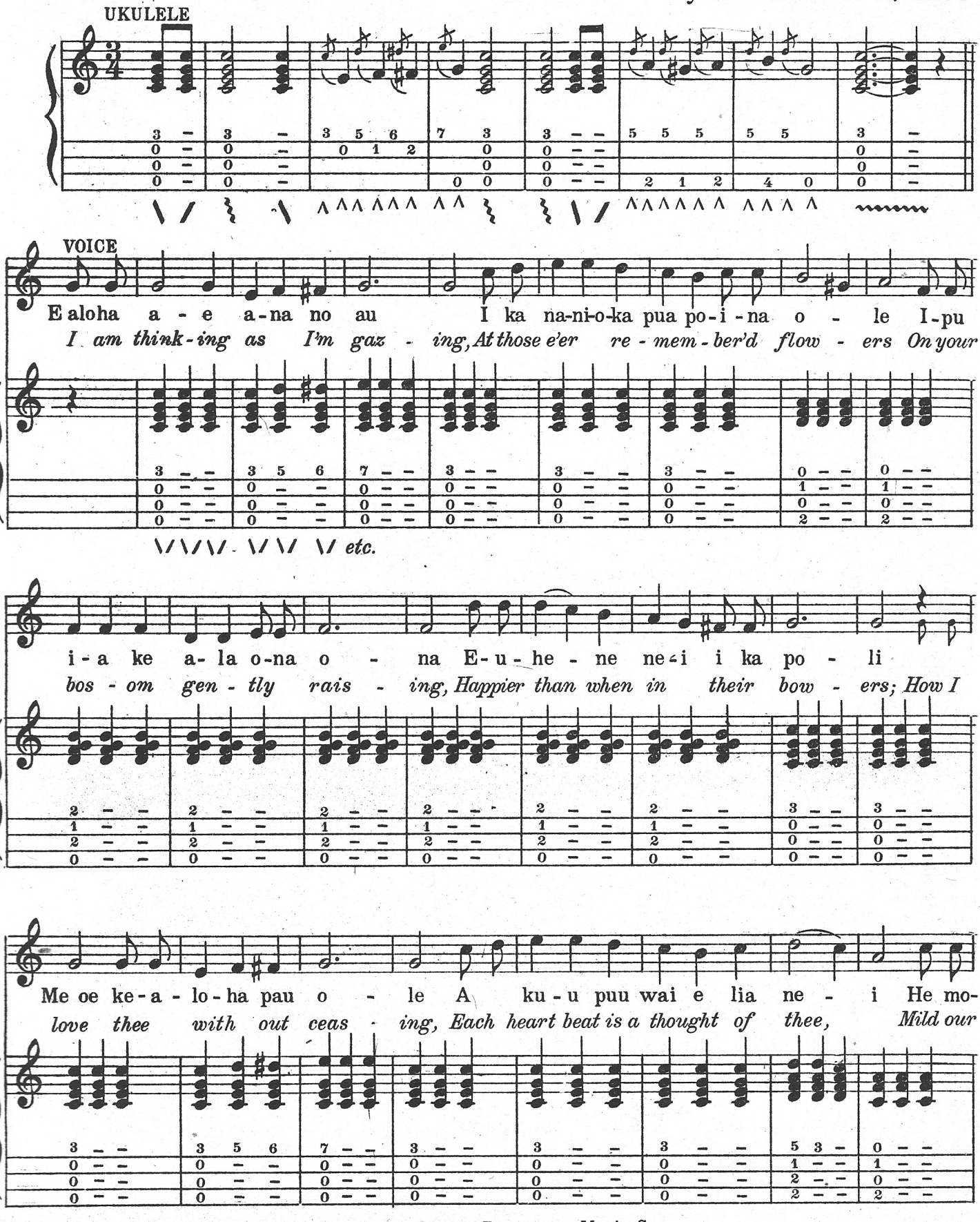
Au we ta hu - a
Should you see her in bath - ing, She would sure-ly set you all a - rav-ing, Rub-ber
Should you ev - er go rid - ing, Don't be fool-ish let her do the driv - ing, Noth-ing
neck-ing heart break-ing, Pret-ty mer-maid of the South - ern seas.
do - ing just coo - ing, Pret-ty mer-maid of the South - ern seas.
Au we ta hu - a

Lia I ke aloha

Thinking of Love

Arr. by N. B. BAILEY

Arr. by SONNY KUNHA
By Miss MARTHA K. MAUI


UKULELE
VOICE
E aloha a - e a-na no au I ka na-ni-o-ka pua po-i-na o - le I-pu
I am think-ing as I'm gaz - ing, At those e'er re - mem - ber'd flow - ers On your
etc.
i - a ke a- la o-na o - na E-u-he - ne ne-i i ka po - li
bos - om gen - tly rais - ing, Happier than when in their bow - ers; How I
Me oe ke-a - lo-ha pau o - le A ku - u puu wai e lia ne - i He mo-
love thee with out ceas - ing, Each heart beat is a thought of thee, Mild our

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a ni a-a-la hu-i-hu - i Ke-a-lo - ha o ka - u - a
love is, soft and pleas - ing, Mine for thee and thine for me.
CHORUS
Li - a wau li - a i ke - a - lo - ha Ka hi-ki - na a - na
Think-ing, I am think-ing of love dear, And as I think I
etc.
mai io 'u ne - i Me oe aku no i - a
long for thee, Long that be - side me
u pu e Ke - a - lo-ha e pi-li ka - u - a.
you were near Come my lov - er, come with me.

Aloha No Wau I Ko Maka

I Love Your Eyes

Arr. by N. B. BAILEY

Composed by Prince LELEIOHOKU

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a ma - na - o ma - i A he ku - le - a - na kou ia' nei.
A - lo - ha no au i ko ma - ka, Ko i - hu wa-li - wa-li
ka' u e ho - ni ho - ni Ko - e a - ku ko pi - ko wai -
o - - lu, Ua ka - pu na ka mea wai - wai

My Luau Girl

Arr. by N. B. BAILEY

By HENRY KAILIMAI

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days and nights with joy;
love - ly round - ed arms,
At a lu - au first I
And she wore a pret - ty
met her, As she dipped in -
mu - mu, Which did hide some
to the poi.
grace - ful charms.
1
D. C.
Last

Mauna Kea

Arr. by N. B. BAILEY

Words by Mrs. M. FERNANDEZ

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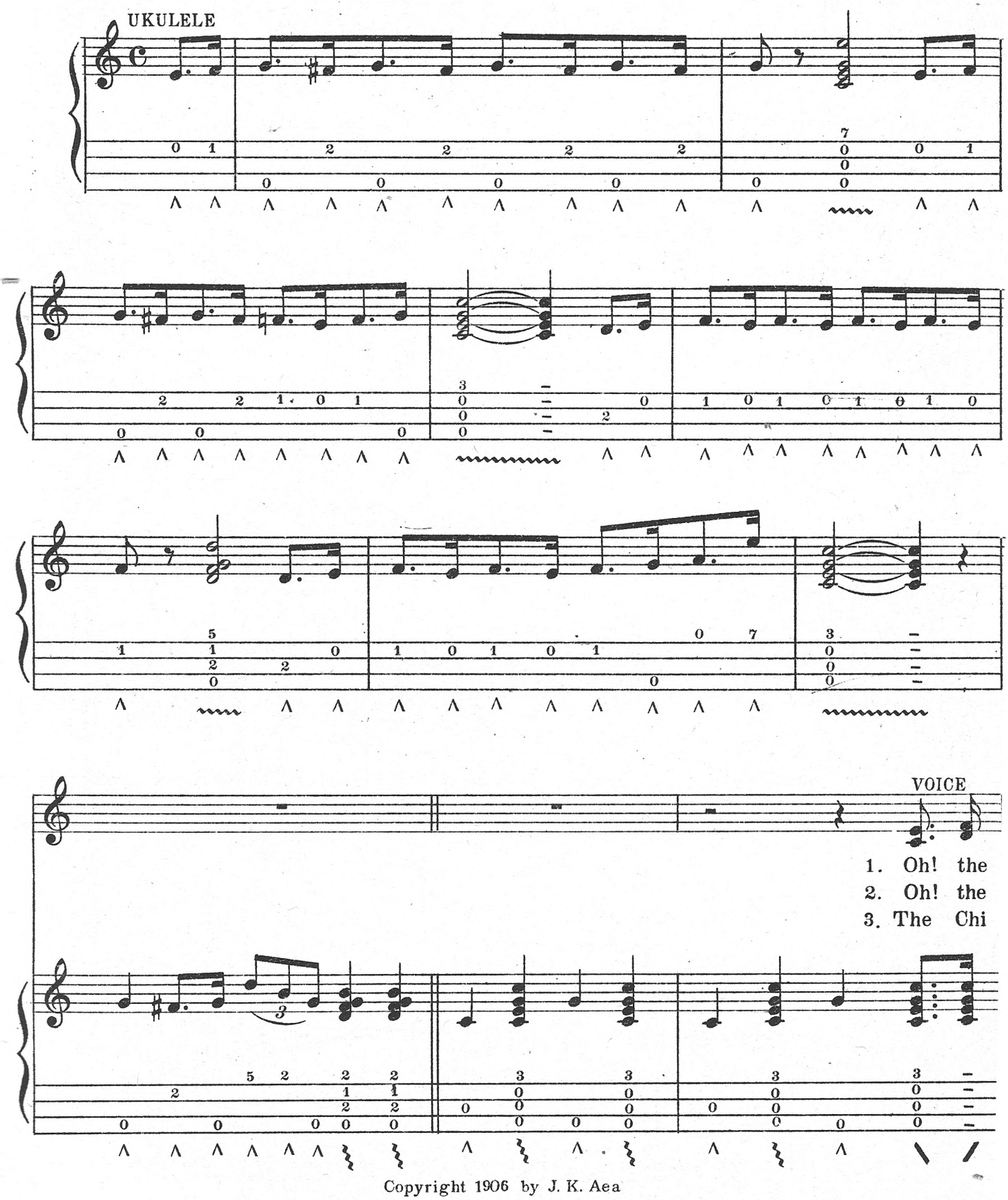
ai - na ma - li - hi - ni
Ai - na ka - u la - na Hi - lo ha - na
ka - hi Ai - na ho - o - hi - e
a ka ma - li - hi - ni

Honolulu Hula hula Heigh!

Hula

Arr. by N. B. BAILEY

By J. K. AEA



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Bos - ton girls will love you for your mon - ey Sing - ing
girls from Or - e - gon are all right sure: If they'd
ca - go girls for your good looks wills love you, Sing - ing
etc.
Hon - o - lu - lu Hu - la hu - la Heigh! But the
on - ly dance the Hu - la hu - la Heigh! So they'd
Hon - o - lu - lu Hu - la hu - la Heigh! But the
Hon - o - lu - lu girls will be your hon - ey; Sing - ing
bet - ter trot a - long to Hon - o - lu - lu, And
Hon - o - lu - lu girls will al - ways beat them With the
Hon - o - lu - lu Hu - la hu - la Heigh!
learn the Hon - o lu - lu Hu - la Heigh!
Hon - o - lu - lu Hu - la hu - la Heigh!
D. S. al 𝄋

Waialae

My Waialae Home

Arr. by N. B. BAILEY

By Major KEALAKAI

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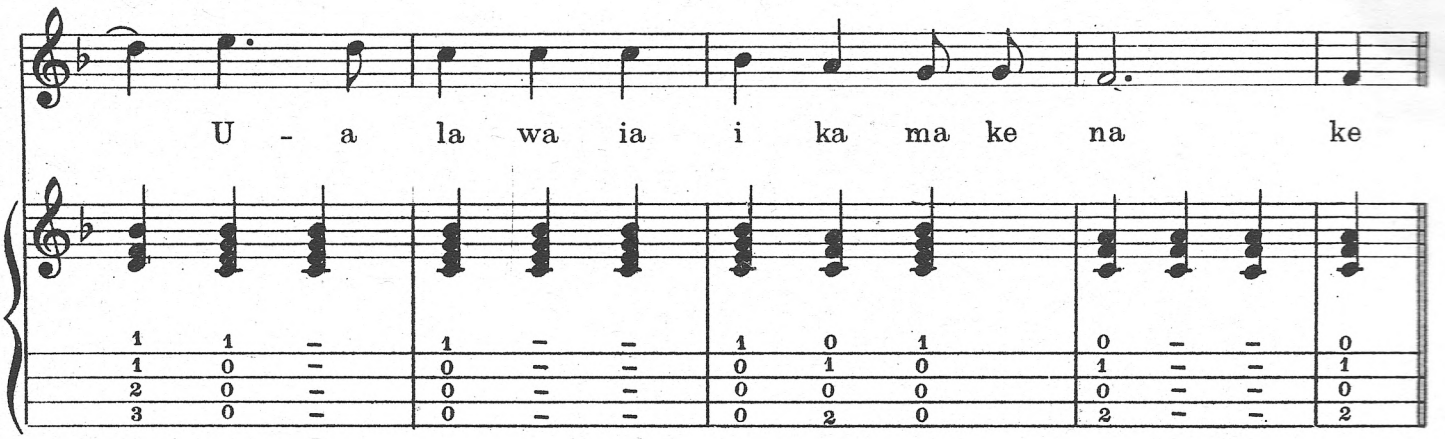
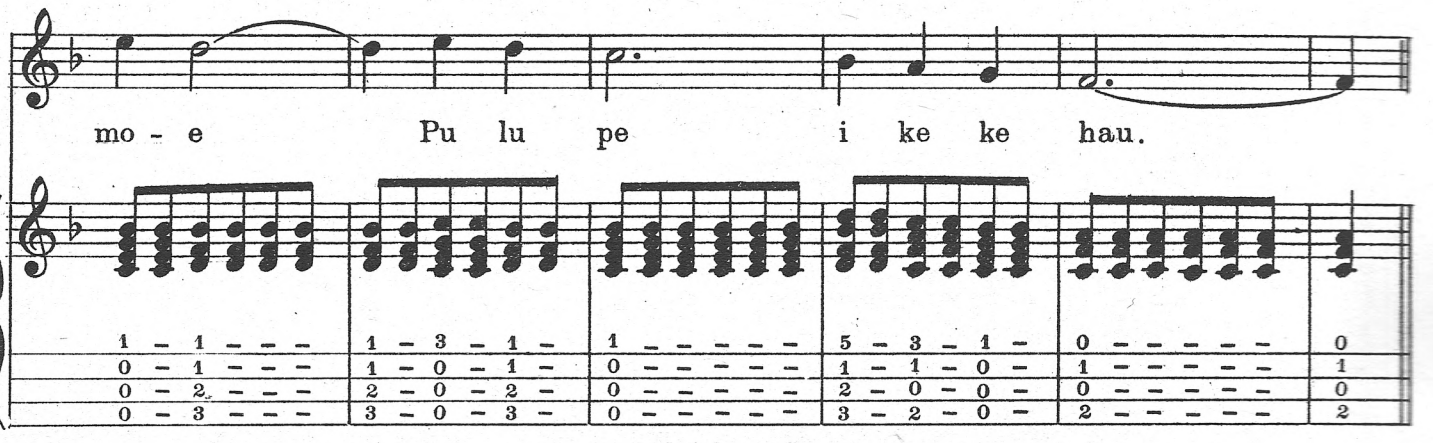

U - a la wa ia i ka ma ke na ke

CHORUS

Ai - a hi ki ke a lo ha Ku u ho me

i Wai a la e Ko a lo ha hi ki au


mo - e Pu lu pe i ke ke hau.

My Honolulu Tom Boy

Arr. by N. B. BAILEY

By SONNY CUNHA

UKULELE
VOICE
She is my dear lit-tle sweet lit-tle Hon-o -lu - lu lu lu lu Tom Boy
And when I take her a-long to the ho-tel an-nex for a ca - noe ride
etc.

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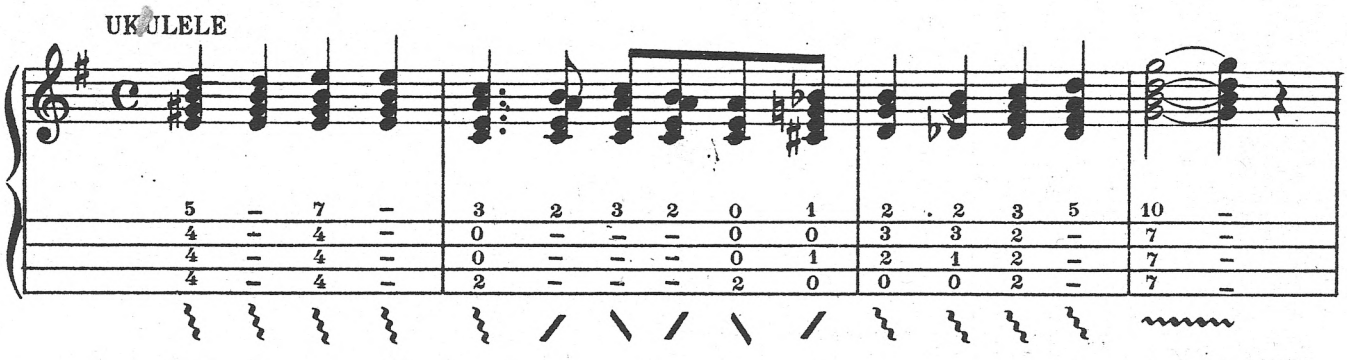
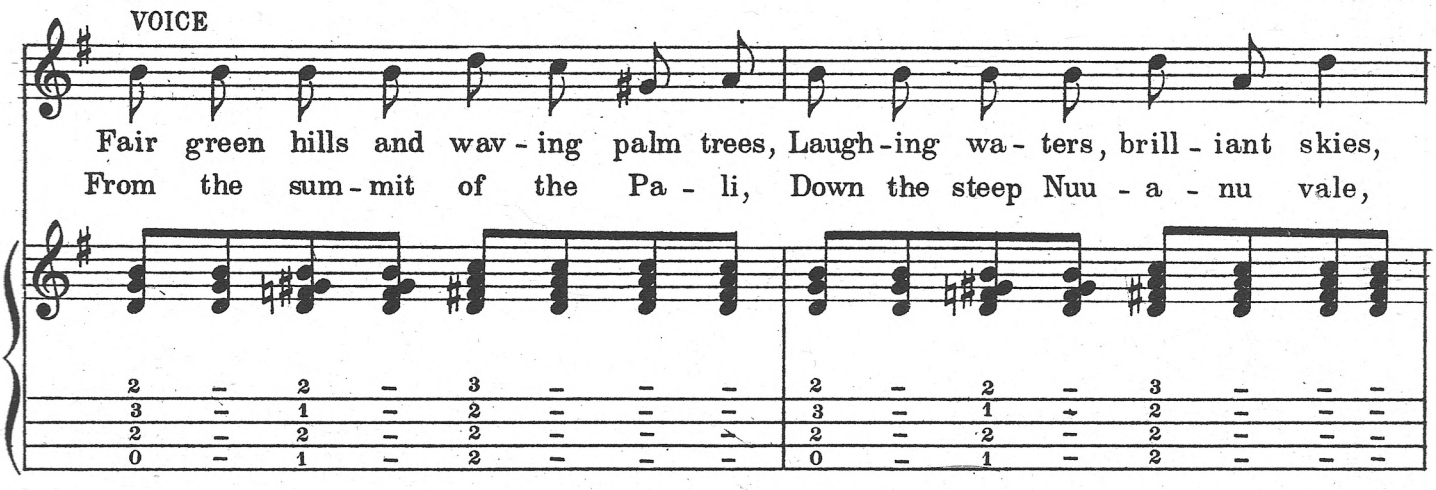
She lives on fish and poi nui nui moe moe pe he a oe
Puts on her red mu mu a - ole hu hu wela ka pu pu
She dress-es fine most di-vine and the
And when I take her out for an
Ma-li-hi-nes say she's a beau-ty Oh how she loves to dance when
au-to-mo-bile ride in the moon-light Sits on my lap all night holds
1
2
in a trance she'll take a chance.
on so tight you bet she's right.

Dear Old Honolulu

Arr. by N. B. BAILEY

Words and Music by
"SONNY" CUNHA




VOICE
Fair green hills and wav - ing palm trees, Laugh - ing wa - ters, brill - iant skies,
From the sum - mit of the Pa - li, Down the steep Nuu - a - nu vale,

Ev - 'ry - thing that tends to hearts - ease, Ev - 'ry thing to please the eyes,
Blows the kind - ly north - ern trade - wind, Cool - ing, friend - ly, wel - come gale,

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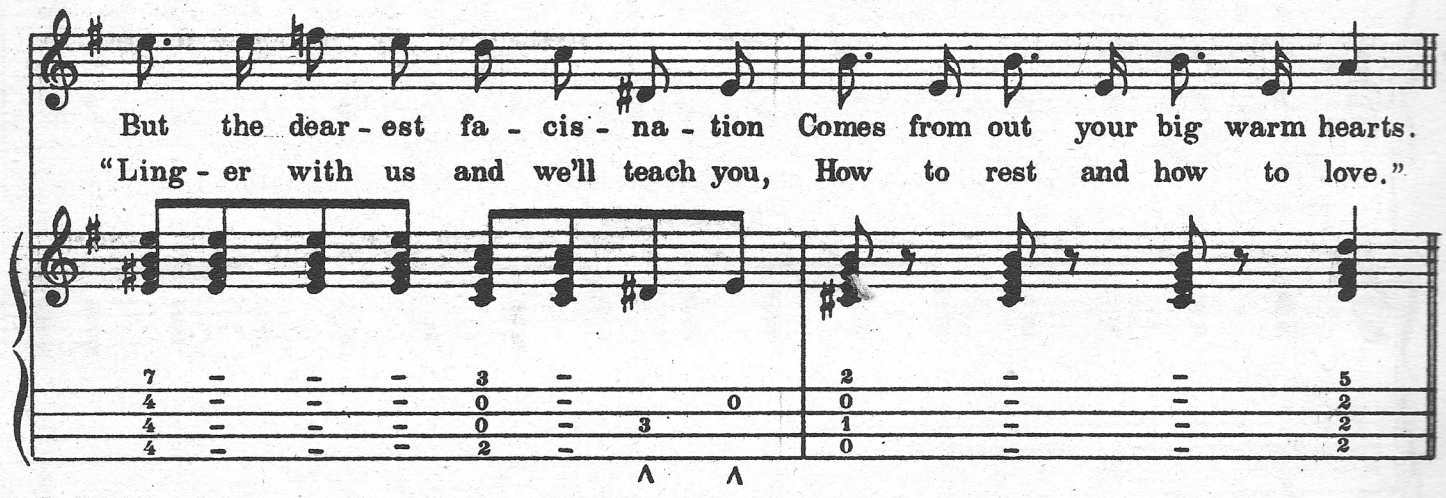
We have found in Hon - o - lu - lu, We who come from for-eign parts,
Ev - er as it bends the palm trees, Hear we whis-pers from a - bove,


But the dear-est fa - cis - na - tion Comes from out your big warm hearts.
"Ling - er with us and we'll teach you, How to rest and how to love."

Dear old Hon - o-lu-lu town, Smil-ing in rain-bow rays,

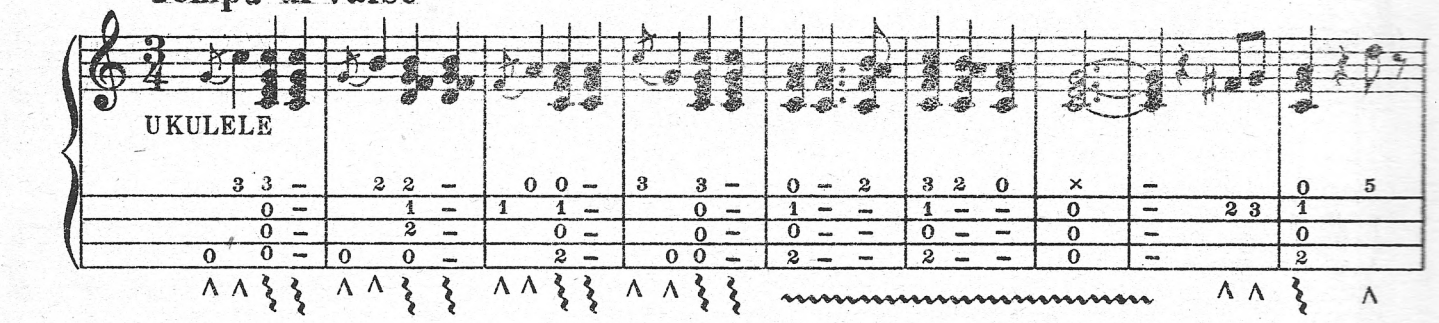
My all I'd give if I could live, With you al - -
ways. Take we a fond re - mem-brance, Of
ev - 'ry smil - ing face, So good - bye
Hon - o - lu - lu, You're a dear old place.

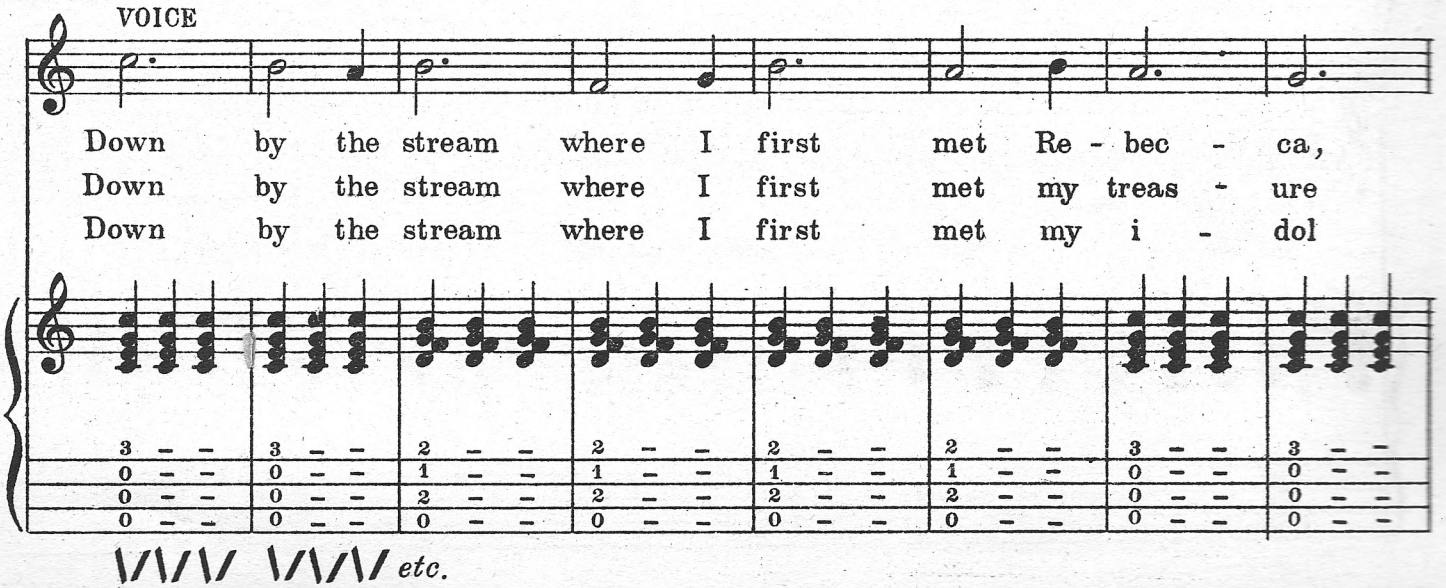
One, Two, Three, Four

Arr. by N. B. BAILEY

Words by S. KALAMA
Music by JACK ALAU

INTRODUCTION
Tempo di Valse




VOICE
Down by the stream where I first met Re - bec - ca,
Down by the stream where I first met my treas - ure
Down by the stream where I first met my i - dol
etc.

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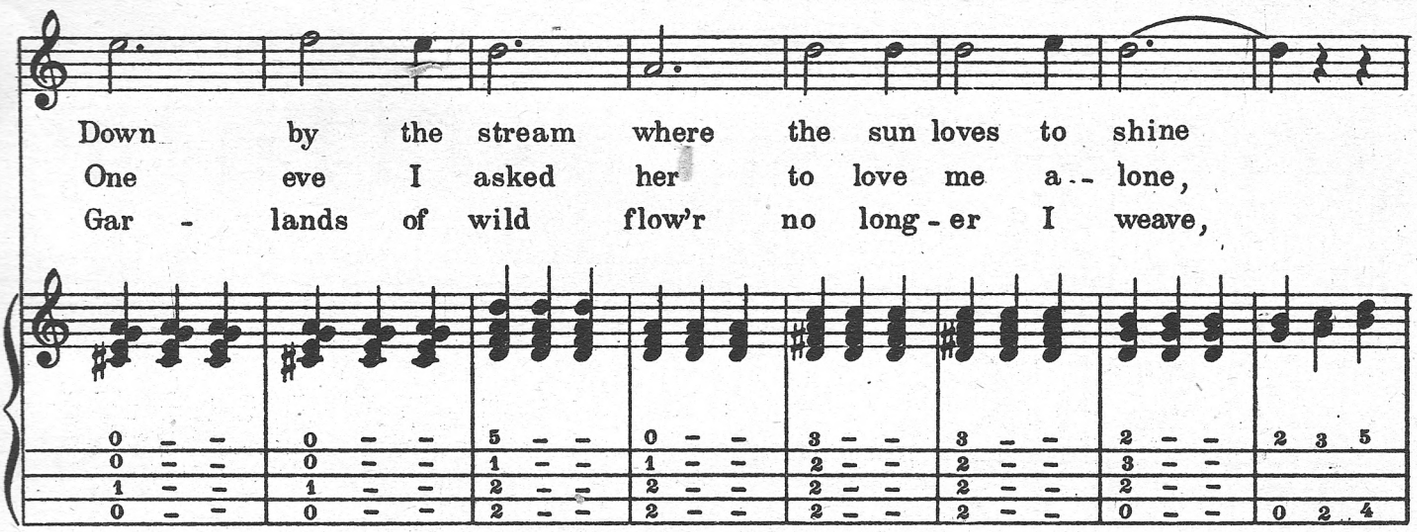
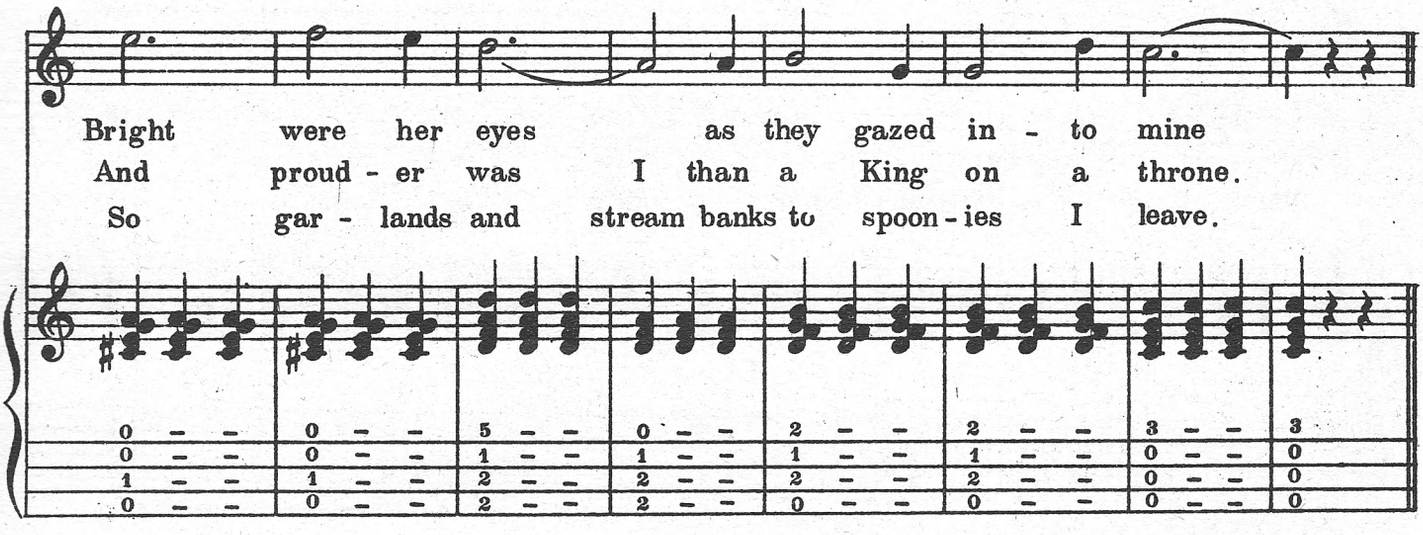

Down by the stream where the sun loves to shine
One eve I asked her to love me a-- lone,
Gar - lands of wild flow'r no long-er I weave,

Bright hued the gar - lands I wove for Re-bec - ca,
Her dark eyes made an - swer in spar - kles of pleas - ure,
Bread - win-ning spares me no mo - ments to i - dle


Bright were her eyes as they gazed in - to mine
And proud - er was I than a King on a throne.
So gar - lands and stream banks to spoon-ies I leave.

CHORUS

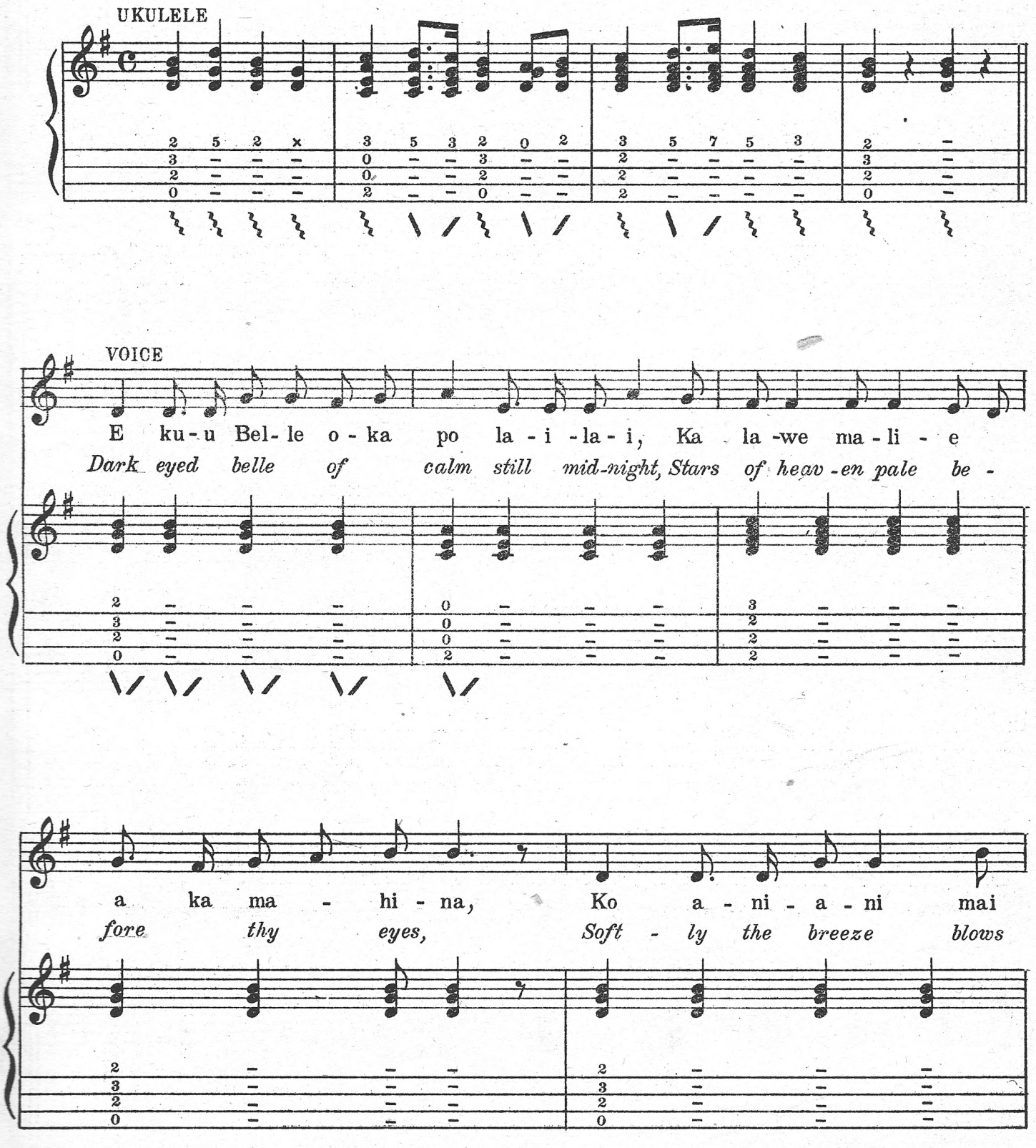
One, two, three, four, Some-times I wish there were more,
Ein, zwei, drei, vier, I love the one that's near.
Yet, nee, sam, see, So says the heath-en Chi - nee, Fair
girls be - reft, There will get left, One, two and three.

Adios Ke Aloha

Adieu My Love

Arr. by N.B. BAILEY

By CHAS. K. HOPKINS


UKULELE
VOICE
E ku-u Bel-le o-ka po la-i-la-i, Ka la-we ma-li-e
Dark eyed belle of calm still mid-night, Stars of heav-en pale be-
a ka ma-hi-na, Ko a-ni-a-ni mai
fore thy eyes, Soft-ly the breeze blows

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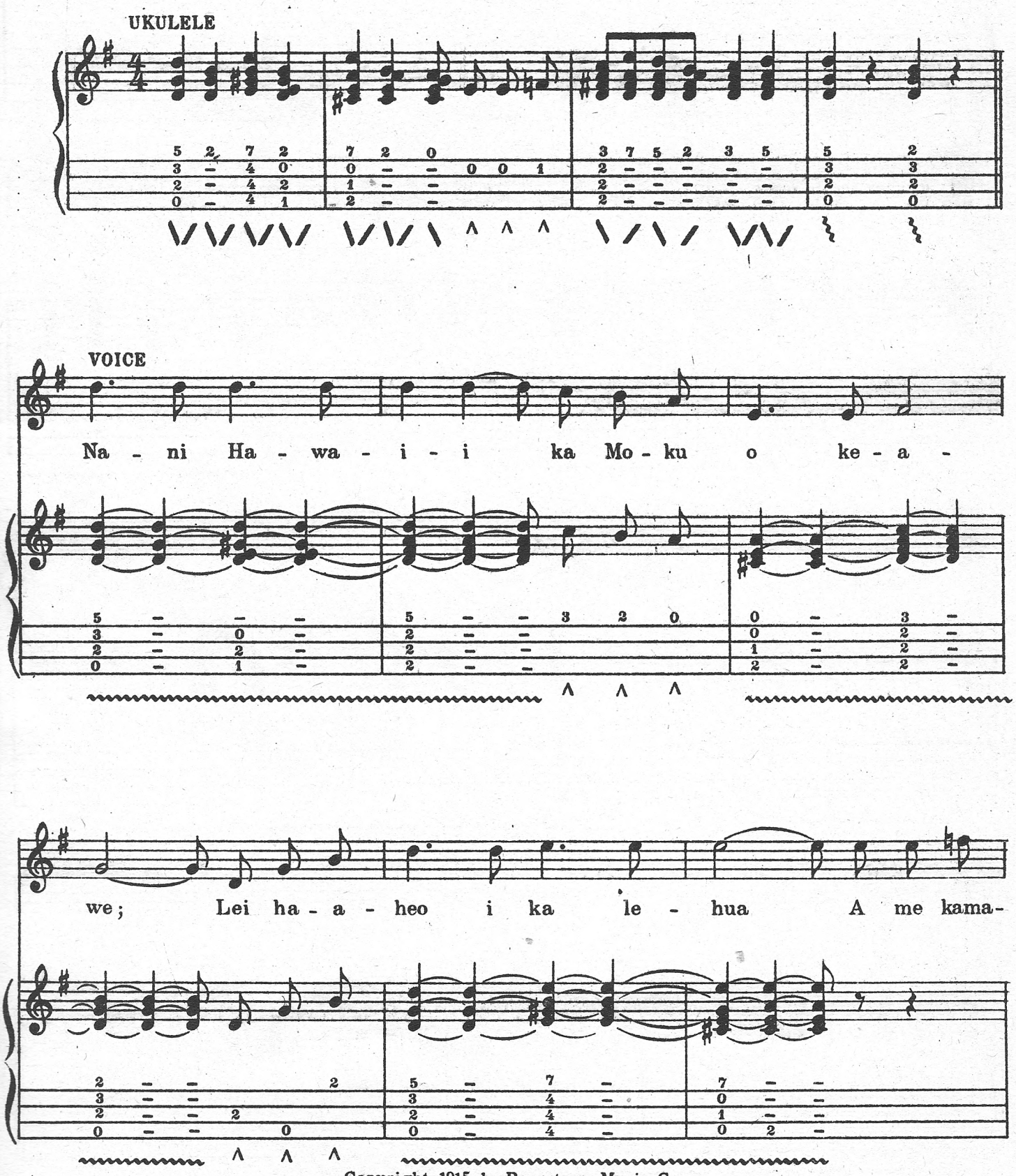
nei e - ke - a - he, A he - a oe ho - o - lo - no mai
down the val - ley, When will you make an-swer to my sigh.
A - hea, oe, A - hea, oe, O - e ho - o - lo - no
Ah, when love, say when love, You'll list - en to my
ma - i, I ne - i leo na - he - na - he A - di -
sigh, I soft - ly breathe fare - well; A - di -
os, A - di - os, ke a - lo - - ha.
os, A - di - os, love good bye.

Na Lei O Hawaii

Song of the Islands

Arr. by N. B. BAILEY

By CHAS. E. KING



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i - le a o Pa - na - e - wa.
Ki - la - ki - la o Mau - i la i - a Ha - le - a -
ka - la; Ua ka - pu - lo - ke la - ni Á na - u
ho - o - ka - hi wa - le no.

Kawaihau

(Hawaiian Rag-time)

Arr. by N. B. BAILEY

MEKIA KEALAKAI

Moderato

Ukulele
Ke le - i nei i ___ Ko le - i
No - he - no - he - a ___ Ia ma - u
Na - ni ___ A ke o - na o nae hea mai ne - i
pu - a ___ A he ku - mu o ke a - ia
Wa - la - a a - na ___ ika i - nu wa - i ___ A he
Na 'u na ke - - o na o - na ___ I hoo -

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ai ha a he o na ka - wai - hau.
ka - ni ke ka - u - la ki a.

CHORUS

I nu i ka wai ma pu - na Ha - aa - he - o i ko

le - i le - hu - a. A he leo no pu - pu ka - ni

o - e U a la - na - ki - la o ka - wai - hau.

Lei Poni Moi

Carnation Wreath

Arr. by N. B. BAILEY

By WILLIAM JOS. COELHO

UKULELE
VOICE
Ma - ha - lo a - u o ka na - ni,
E i - a' ne - i ko a - lo - ha,
Close - ly to my heart I press thee,
Eve - ning comes my lov'd one bring-ing,
O ku - u Le - i Po - ni Mo - i,
Ka li - ko pu - a o ka A - hihi,
Sweet car - na-tion wreath of mine;
With the breath of flow - ers sweet,
etc.
A - u - i ho - ni ho - o ma - u,
A - u - i kui a lawa ia ne - i,
Fond - ly with my lips ca - ress thee
Round her form in rap-ture cling-ing,
I ke a - la o i - a pu - a,
I lei hoo - hi e no ke a - lo - ha,
Drink-ing in thy scent di - vine
Eag - er her fair face to meet

Pa - u ole kou ho - o hi - hi, 'Ka puia a - la o ka ha - nu,
E - ake a - na au - e i - ke, I ke ku - mu o ke a - la,
Scent that lulls me to sweet dreaming, Dream-ing of the love - ly flow - ers,
How I long to taste thy sweet-ness Beats my heart be-yond con - trol;
U - a noho wale i ka la - i A no hea ke i ke a - ku.
He a - la ku - pa o - a Ha - nu a - la i ka po - li.
While I see thy rich tints gleam-ing, Id - ly yield-ing to thy pow'rs.
Love to know thee in com - plete - ness, Yearn I in my ver - y soul.
Ke a - la ka - i hi - ki ma - i, O ku - u le - i Po - ni Mo - i.
O'er my sens - es soft - ly steal - ing, Comes thy fra-grance once a - gain,
No - ho oe a ma - na o ma - i Ho - i - mai ka - ua e pi - li.
Stay my love thy self re - veal - ing, Ev - er-more with me re - main.
D.C. al Fine

Loaa Ko Puni Kauoha

Arr. by N. B. BAILEY

By MEKIA KEALAKAI

UKULELE
etc.
VOICE
Li - hi - li - hi o ka-le - hu - a A -
O ae kau ha na ma ho pe La -
etc.
a - la o ka - hi - na - no. He - na he le ki - i wa - i na - ka
au ake a ke ma - li - e. E a la kou ho - o

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u - a Ko o lua e li a mau nei.
hi - hi Pe la iho a hi - ki aku.
Lo -
a - a ko pu - ni kau - o ha Ke ko - i - i ha - na no -
we - lo O ke - a - po wai pa - u - ma A - no
a - i e li a nei. Lo - nei.
1
2

My Hawaiian Maid

Hula

Arr. by N. B. BAILEY

Words & Music by SONNY CUNHA

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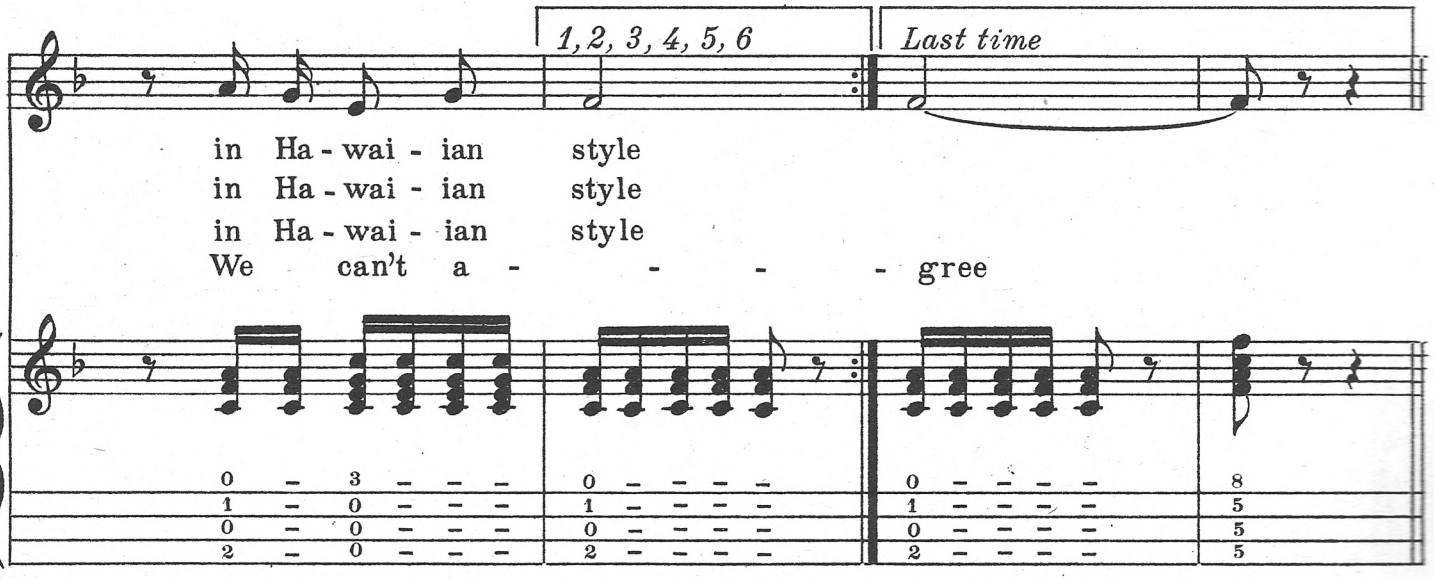
Her name is lu - lu She wears a ho-l-o - ku
At Wai - ki - ki - i She asked me if I was
In - to her ho - me As a ma-la-hi - ne
Of ia ia ma - le All I could sim - ply say

And a short pa - u - oo With a pret-ty smi - le
A ma - la - hi - ne With a pret-ty smi - le
To her tu tu oo With a pret-ty smi - le
Was just a - ol - e Too much for me - e


1, 2, 3, 4, 5, 6
Last time
in Ha - wai - ian style
in Ha - wai - ian style
in Ha - wai - ian style
We can't a - - - - gree

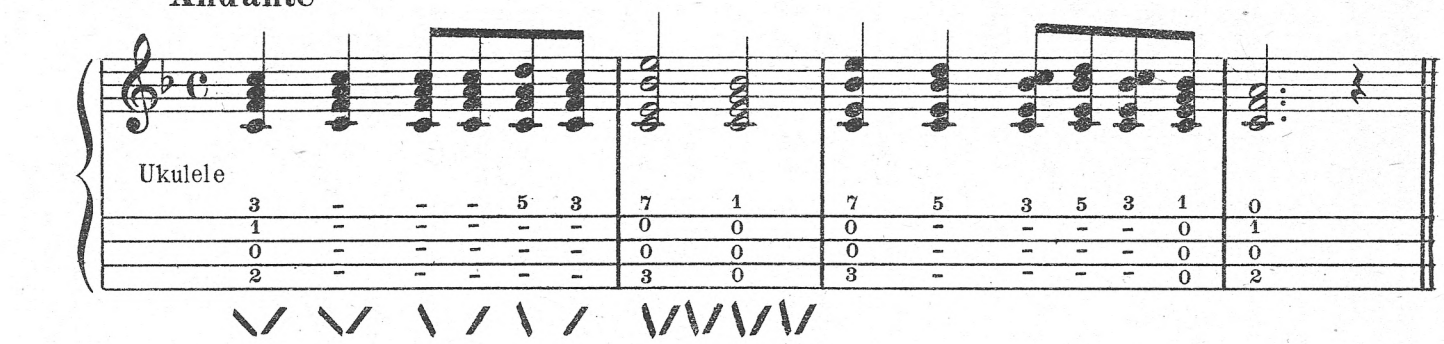
Old Plantation Home

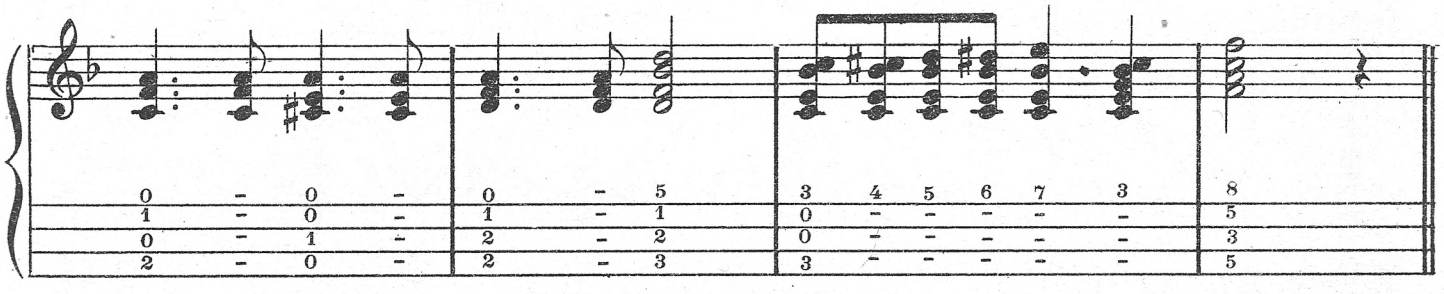
(Kuu Home)

Arr. by N. B. BAILEY

Words by Mrs. A. A. MONTANO
Music by DAVID NAPE

Andante





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wai hui-hu-i a-ni-a-ni Ko-i-awe 'ka hu-i-la wai A-
lai na ma-nu i-la-i-la Ho-o-ipo i-ke oho oka niu Luhe

i-a ila-i-la ka i-i-ni Ka a-no-i a ko-'u pu'u wa-i.
e-hu kapa-la i i-ka nu-a I ka o-lu oka Old plan-ta-tion.

CHORUS

Old plan-ta-tion na-ni o-e Ho-me pu-me-ha-na i kea-lo-ha

I ka o-lu o-ka niu I ka po-li o-ke o-na-o-na

Kihene

Arr. by N. B. BAILEY

MEKIA KEALAKAI

Andante moderato

Ukulele
Na we lo a-ka u-li-i li-i Ai o-no a na ku-
I me ha-na no-au i ka le-o Po-li-na he-o ke koo-
pu-na He pu-a nake ao na-u-lu Ho-ni au a ho-o ma'-
la-u Ho-o-la-le maia-na-ne pi-li Me kuu ho-a i ke-
u. O-i-a no a me a-u Kai i-ke ia me-a
a-a. Ua ka-a-na pu-ia me kea loha Ua uo i-a a

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hu - na O ma - u a pu no i la - i - la Pu - ni
pa - a O wau no a me kuu i po Ka - i
ia a - i - - na kau la na
ho ni i-kea la ona o - na.
O - na o - na i ka-ma-hake
i - ke Ka-omi a - na i nei pu - u wa - i ki he ne a pa a kea-
lo ha I ho - a pi li nou a ma - u. O na ma - u.
1
2

Kuu Ipo

(My Sweetheart)

Arr.by N.B.BAILEY

DAVID NAPE

Andante non troppo

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a - no - hea I lu - pe a i - ke
ia - ka leo I ka pa - ne a - na
a - - la pu - me ha - na
ma - - i u - a pi - li
hoi o lo - ko Hoo - - ma
paa ke 'lo - ha Ho - - oni
hi - a i - ka pu - - u wa - i.
a - na i - ka i - - wi hi - lo.

Paradise Isles

Arr. by N. B. BAILEY

By HENRY KAILIMAI

UKULELE
VOICE
I can hear the surf on the beat - en sand, And the
I can see a pair of laugh - ing eyes, And a
wind in the co - coa trees; And they bear me a - way to a
mouth that al - ways smiles; And I wished I had stayed with
fair - y - land, In far off trop - ic seas.
my brown maid In those won - der - ful Par - a - dise Isles.

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CHORUS
Beau - ti - ful Isles of Par - a - dise,
etc.
Moored in a Sum - mer sea, In the land of
dreams where the cor - al gleams, And E - den lies
1
2
wait - ing for me. me.

Garden of Paradise

Hawaiian Love Song

Arr. by N. B. BAILEY

By SALLIE HUME-DOUGLAS

UKULELE
VOICE
1. A god-dess one day made an is-land so gay, For
2. They tell of a gar-den so far a-way, Un-
3. There's on-ly one gar-den for you and me, It's
sea-nymphs to play and rest, They came to that gar-den from
seen by hu-man eyes, But the gar-den I know is
un-der the palm trees fair, Where fair-ies hide midst Hi-
day to day, And soon were with hap-pi-ness blest.
on this earth, It's un-der-neath trop-i-cal skies.
bis-cus blooms, And show-er much hap-pi-ness there.

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In the gar - den of Par - a - dise,
etc.
Land of Hi - bis - cus bloom,
Hap - pi - ness lurks in ev - 'ry nook, And
chas - es a - way all gloom.

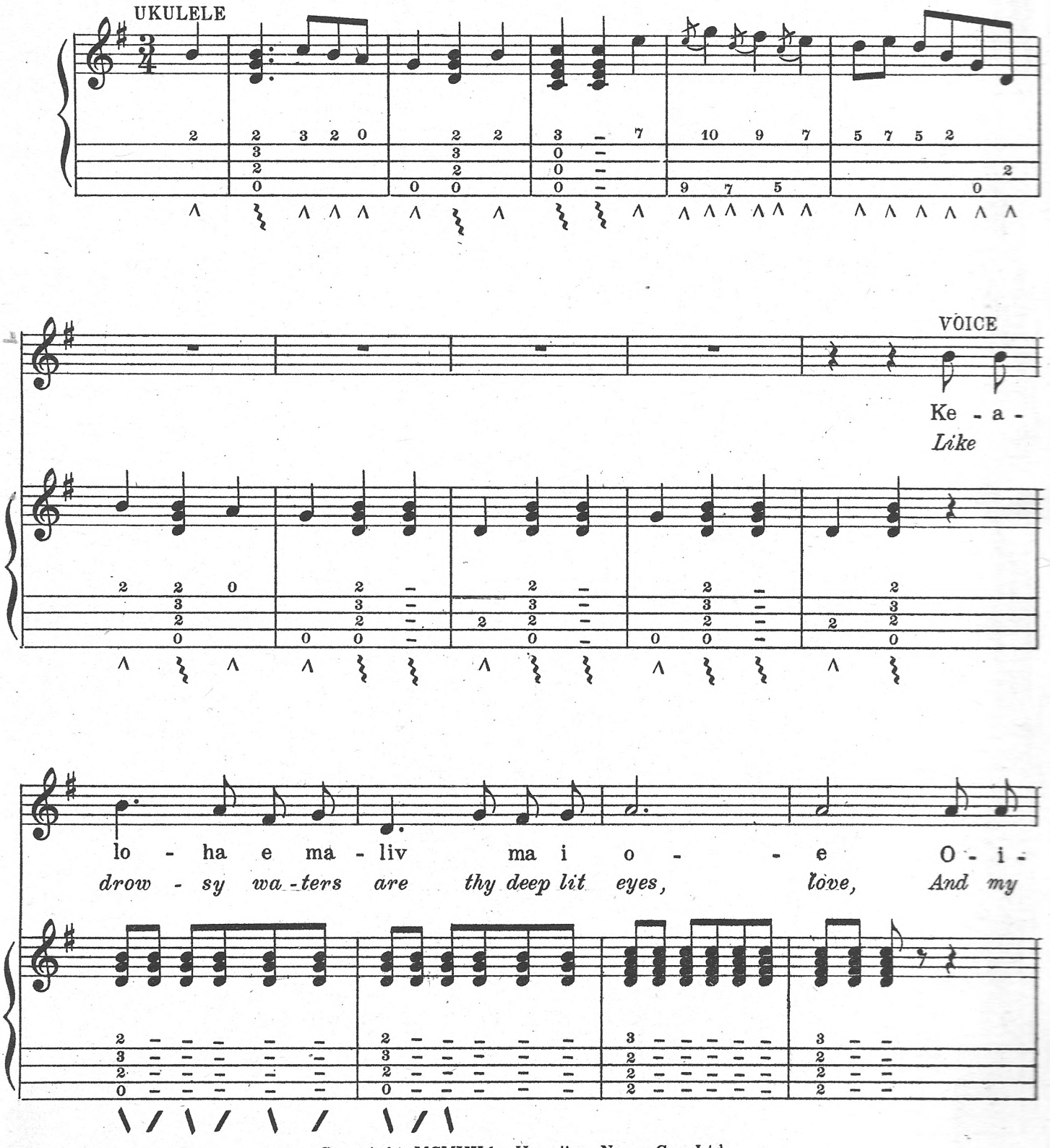
Dream - - ing, I'm dream - ing of - you,
fond - ly and true, all the day through; I am
dream - - ing, al - ways of you In the
gar - den of Par - a - dise.

Drowsy Waters

Wailana

Arr. by N. B. BAILEY

By JACK AILAU



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a - i ke - a lo - ha i ke ki - - no U - a
heart the flow - er thirst - ing deep on hope's brink Oh
ku - i a pa - - a le - - i I
give me to drink thy ten - der sighs, love, Give
wa - hi ho o he - no no - ka la - - - ni
me to drink, a - gain, give me to drink.
Au - he - a we - la o - e ke - a lo ha La
The scent of your hair is here at my heart, love, Old

au ho - o u - lu i ke ki - - no I - la
kiss es burn soft ly a long my veins, love, But oh,
i la ka u a e pi li a i I ka
where are you and why are we a part, love? With out
o lu o wai - la - - na
you naught of joy re - mains.

Second Verse

Hawaiian:

Ua la na loko i ka make make
I ka nani o mai le ha he i
I u he ne ika po-lio ma lio
I ke one ma lua ka a ka wai.

English:

The rainbow in the sky aloft is gleaming
The wind among the palms, is softly singing;
While far o'er the sea your voice calls me
Drowsy waters, by whose shores I lie dreaming.

She Sang "Aloha" to Me

Arr. by N. B. BAILEY

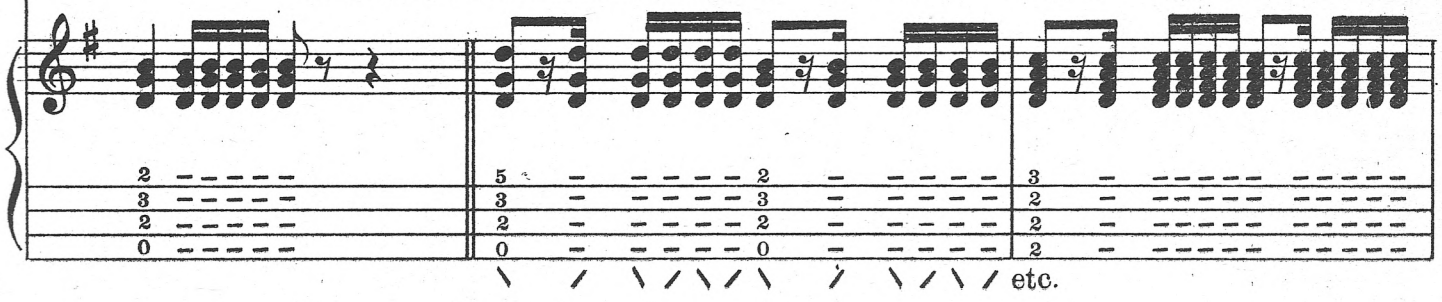
Words and Music by
JOSEPH B. CAREY

Andante moderato

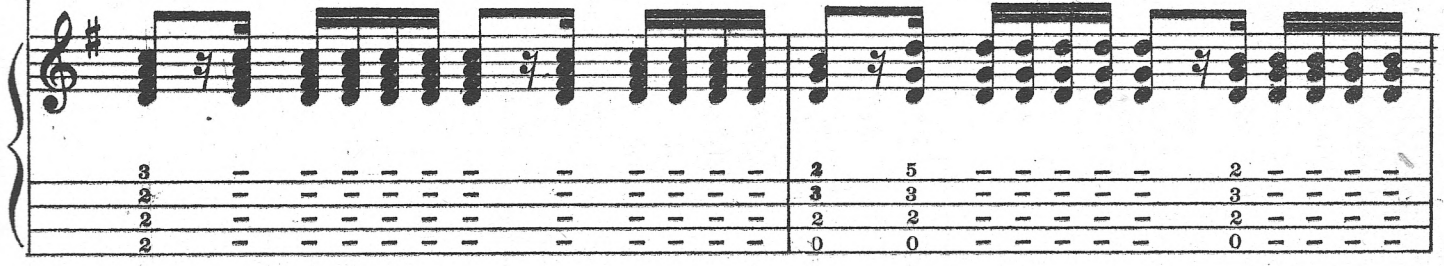
Ukulele

VOICE

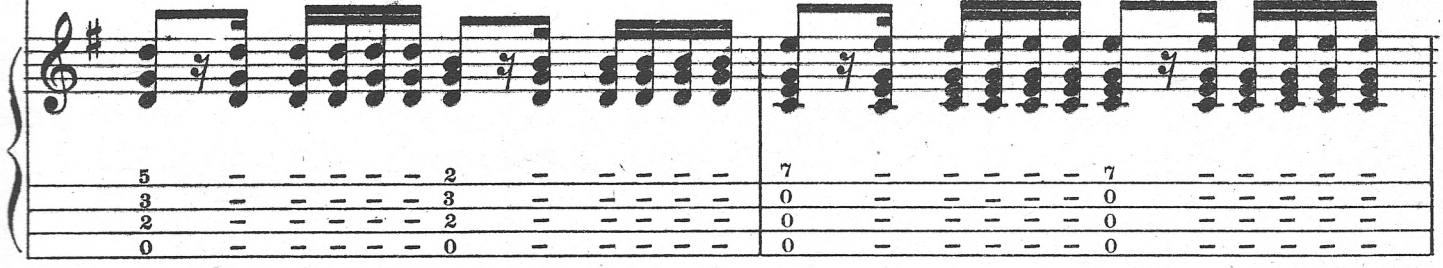
A-cross the sea 'neath fair Ha-wai-ian skies I long to be, ___ For
A-cross the sea where hearts are ev-er true I long to be, ___ Where



there a maid-en fond and true a-waits for me. ___ In
songs of love and sweet ca-ress-es wait for me. ___ And



dreams I seem to hear her sing so ten-der-ly ___ The
soon the wed-ding bells will ring so ten-der-ly ___ The



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song of songs that stole my heart a - way.
song of songs that stole my heart a - way.
REFRAIN
She sang "A - lo - ha," while stars were gleam - ing, She sang "A -
lo - ha," Fare-well to thee. I hear her call - ing, with love en -
thrall - ing, My own true sweetheart a-cross the sea. She sang "A - sea.

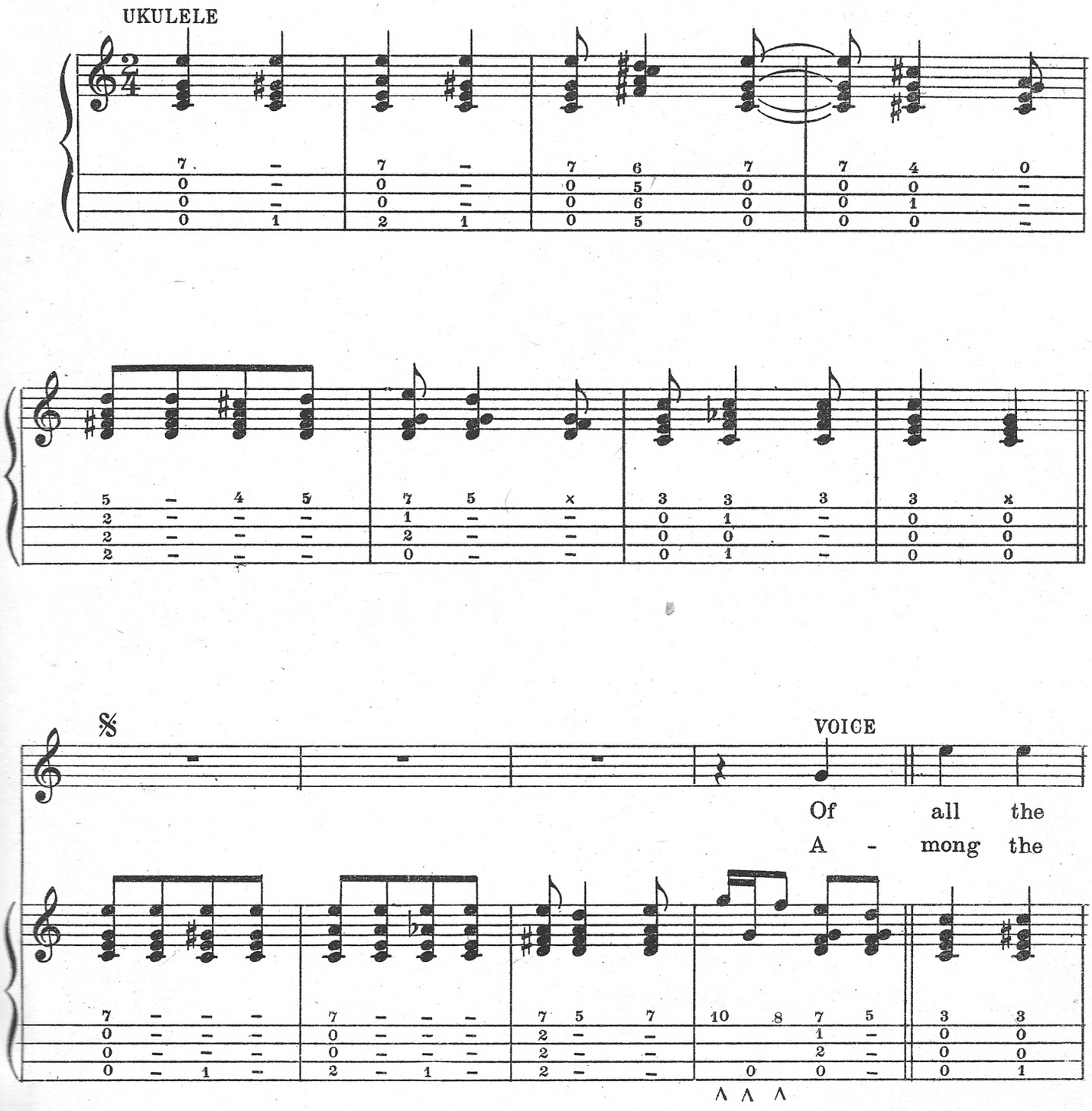
REFRAIN *Obligato Style*

She sang "A - lo - ha," while stars were gleam-ing, She sang "A -
lo - ha," Fare-well to thee. I hear her
call - ing, with love en - thrall - ing, My own true
sweet-heart a - cross the sea. She sang "A - sea.
1
2

Sweet Brown Maid of Kaimuki

Arr. by N. B. BAILEY

Words by KEALOHAPOMAIKAI
Music by HENRY KAILIMAI



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sweet - est lit - tle peach - es that ev - er you would want to see
palms and cor - al is - lands night and day it's her I see
One day was stroll - ing on the beach-
And then she does for me the wig -
- - es Sweet brown maid of Kai - mu - ki
- - gle Sweet brown maid of Kai - mu - ki
Ha - wai - ian maid - en sing - ing gai - - ly
I caught this maid and tried to kiss her but

Sweet brown maid with dress of weeds She
She laughed as she ran from me Wick - ie
played for me the uk - u - le - le
Wick - ie you're to slow, sir, said the
Gai - ly shook her cor - al beads.
Sweet brown maid of Kai - mu - ki.
D. S.
D. S.

5.

Come be my sweet sweet honey honey -
And I'll be your big big bee
Buzz Buzz make for you the money
Sweet brown maid of Kaimuki.

6.

I'll build a house for you with rushes
Beneath the spreading cocoa tree
She only answered me with blushes
Sweet brown maid of Kaimuki.

Fair Hawaii

Arr. by N. B. BAILEY

By JAMES FULTON KUTZ

Andante mod^to
UKULELE
VOICE
En-chant-ing is the scene when the silv-'ry moon is
When far a - way sweet-heart I am al-ways of you
beam - ing On murm'ring wa - ters at my dear Wai -
think - ing Of that sweet day dear when first I

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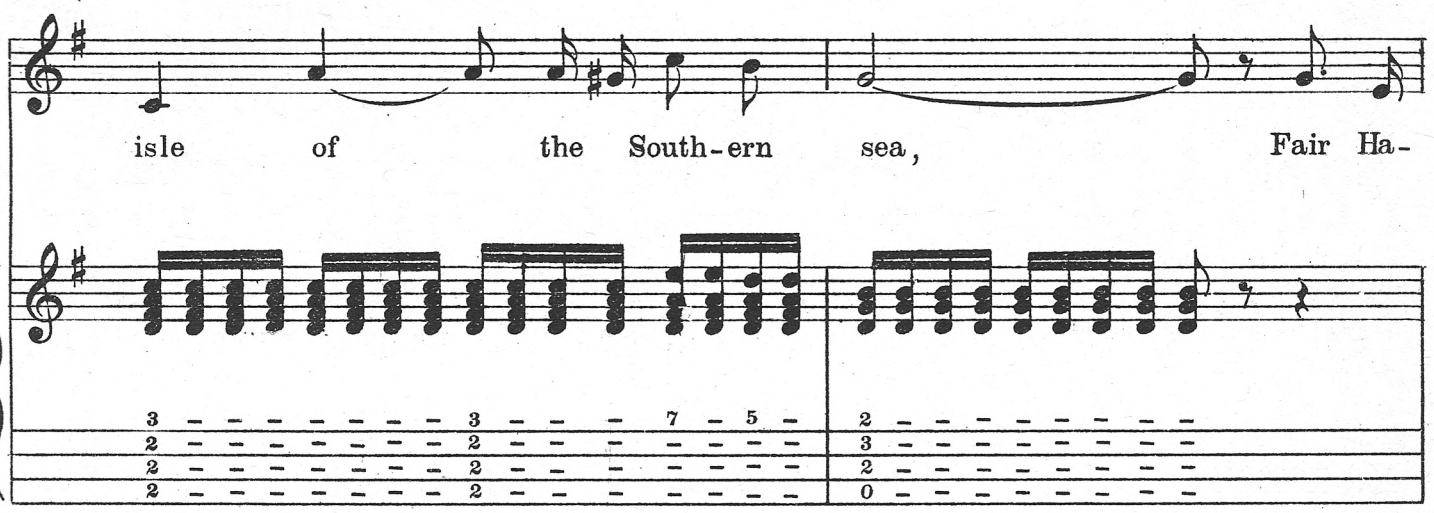
ki - ki, The twink-ling stars are bright and of your sweet charms I'm
met you, Love called me to your arms as the gold - en sun was
dream - ing All my love will live for you e - ter - nal - ly.
sink - ing 'Till we meet a-gain to you I will be true.
Fair Ha - wai - i Oh dear Ha - wai - i, Love - ly


isle of the South-ern sea, Fair Ha-

wai - i, Oh dear Ha - wai - i, Fond - est

1
2
mem - 'ries you bring to me. Fair Ha- me.

Down Honolulu Way

Song

Arr. by N. B. BAILEY

Lyric by J. F. DEMPSEY
Music by EARL BURTNETT and JOS. A. BURKE

Moderato
UKULELE
VOICE
I can see two eyes where-in the
Dream-y eyes are watch-ing on a
VAMP
etc.
love-light gleams, In my dreams, in my dreams.
south-sea isle, All the while, all the while.
I can hear a voice, as sweet as sing-ing streams,
Pret-ty lips are wait-ing with a wist-ful smile,

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Call-ing me, it seems. O'er the old la-goon I see the
My heart to be - guile. Soft - er than the wa - ter in the
glow-worm play - ing, Shore-ward I can see the shelt-'ring palm trees sway - ing,
foun-tain fall - ing, Sweet-er than an an-gel's eve-ning song en-thrall - ing,
While from a-far I can hear a gui-tar, Some-one keeps soft-ly say - ing:
Whisp-'ring to me of a blue, singing sea, Night-ly a voice keeps call - ing:
CHORUS slowly
Come where the moon is al - ways shin - ing, Down Hon - o -

lu - lu way; Come where the palm-trees sway, Night-time is
just like day. And, while the sweet gui-tars are ring - ing,
We'll dream the night a-way, Where the moon-beams play on the
dis-tant bay, Down Hon-o-lu-lu way. way.
1
2
D.S.
D.S.

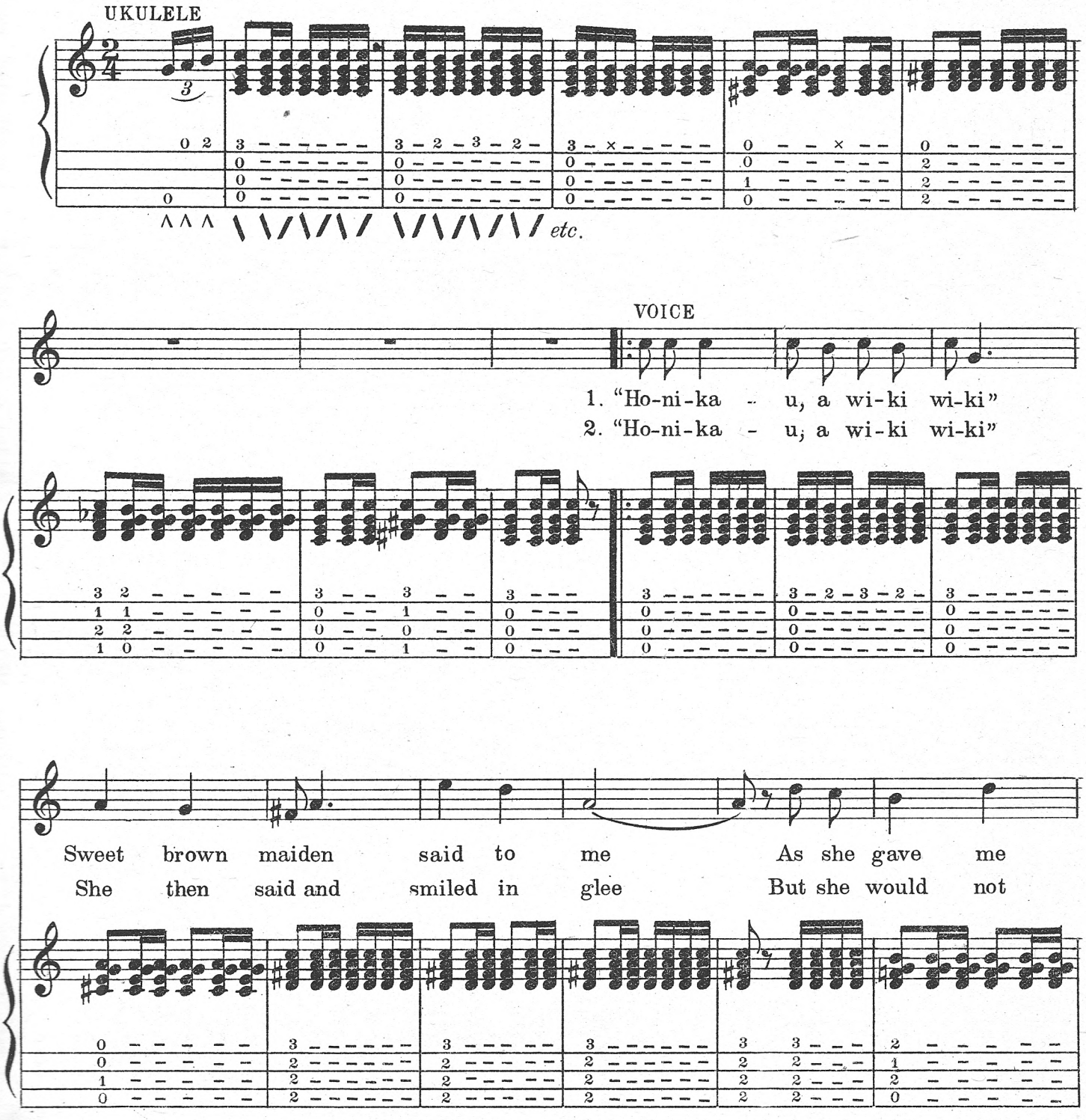
On the Beach at Waikiki

Or the

Golden Hula

Arr. by N. B. BAILEY

By HENRY KAILIMAI


UKULELE
VOICE
1. "Ho-ni-ka - u, a wi-ki wi-ki"
2. "Ho-ni-ka - u, a wi-ki wi-ki"
etc.
Sweet brown maiden said to me As she gave me
She then said and smiled in glee But she would not

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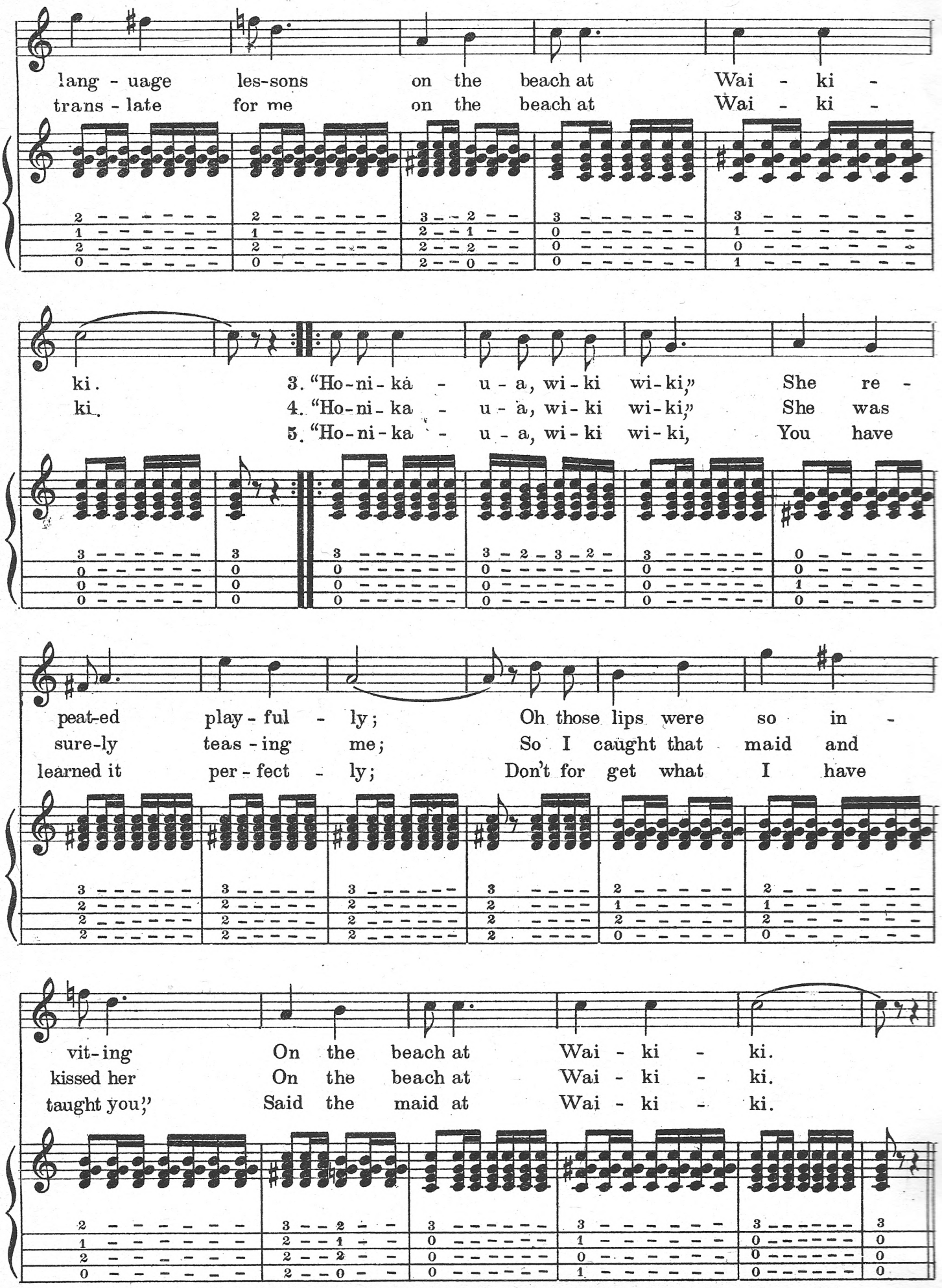
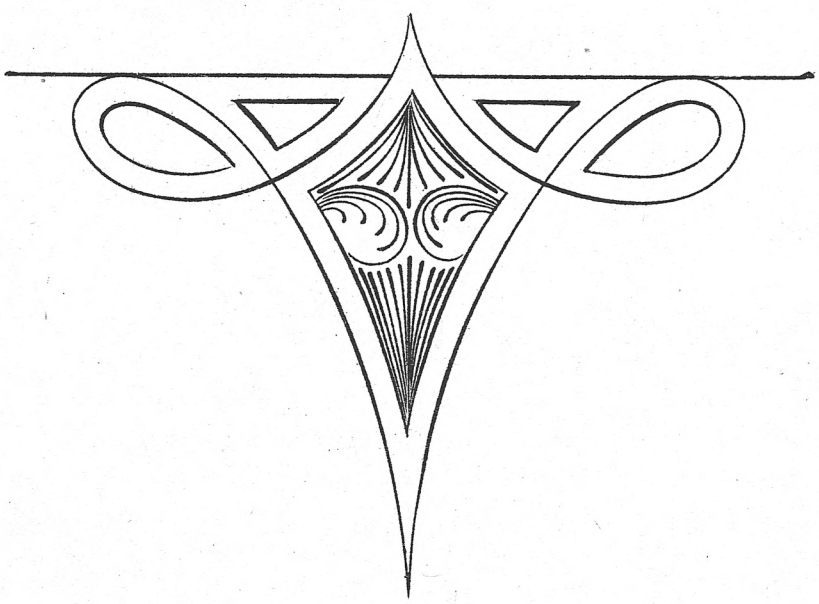

lang - uage les-sons on the beach at Wai - ki -
trans - late for me on the beach at Wai - ki -
ki.
ki.
3. "Ho-ni-ka - u - a, wi-ki wi-ki," She re -
4. "Ho-ni-ka - u - a, wi-ki wi-ki," She was
5. "Ho-ni-ka - u - a, wi-ki wi-ki, You have
peat-ed play - ful - ly; Oh those lips were so in -
sure-ly teas - ing me; So I caught that maid and
learned it per - fect - ly; Don't for get what I have
vit-ing On the beach at Wai - ki - ki.
kissed her On the beach at Wai - ki - ki.
taught you;" Said the maid at Wai - ki - ki.



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THE OLD PLANTATION
SWEET BROWN MAID OF KAIMUKI
SHE SANG ALOHA TO ME
GARDEN OF PARADISE
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